

Art Exhibition Opening "The Colors of Summer on Your Mind", from Helmut Kand

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Category: [Arts & Culture](#)

Press release from: [Planet Vivid Gallery](#)



We cordially invite you to our next exhibition opening on the 4th of September 2009 at 7 pm.

Helmut Kand, * 1946, Bruck an der Mur, Austria

Studies at the Academy of Fine Arts in Vienna under the Professors A.P. Gütersloh and Rudolf Hausner.

Countless exhibitions in galleries, Museums (Melbourne, Canada, Lissabon) and in public collections such as in Europe, Australia, U.S.A., Kanada, Japan und Indonesien, popularize the artist on an international level.

Exhibitions in 2007: Athens, Paris, Muskat/Oman and various cities in Austria.

Participates in art fairs in Basel, New York and Düsseldorf. His works are part of several private and public collections.

Museums purchase his work in Paris, Vienna, Graz, Athens, Basel, Bali, Kuala Lumpur, Melbourne, Buenos Aires, Lissabon as well as galleries and for private collections.

Several art prizes and honors, with others Prize of the city Salzburg in 1970, Painting Ambassador of Ios, Greece in 1985, Foreign Born Indonesian Artist / Jakarta 1995

Art prize of the city Bruck / Mur 2007 in Austria.

2006: The Federal President of Austria grants Helmut Kand the title „Professor“.

Intense colors most likely initially attract attention to the works of Helmut Kand, which consists of deep blue skies and seas, lush green vegetation, yellow, orange and brown for face, body architecture and landscape and hidden symbolism. Like a polychrome kaleidoscope the multi-color human world full of emotions and dreams reveals itself.

Kand extends the horizon to an own surreal universe that has a story line full of desires, anguish and pain, as well as of deeply perceived lust and love, where metamorphosed figures enjoy themselves in an orgasmic way. The world of Kand never has the theme of violence but reveals immanent and invariable lust. Every area of life is developed by Kand in a creative way and different objects have been decorated from facades of buildings to the feminine body. Especially should be referred to the flat and double sided decorated wooden figures which can be more than 2 meters high, that represent to each other devoted half goddesses that partially seem to move in a dancing pose and bring to mind the shadow theatre of Thailand.

Kand's paintings feature multiple layers and zones that consist of landscape, sea surface and active skies, where imaginary events take place or are in limbo beyond. His illustrated dream formations have a strong momentum and emanate intense energy and eventually seem to overflow the boundaries of the painting.

Hence the works of Kand have a distinctive form of art called Kand's Poetic Surrealism, distinctive from Surrealism at least

in its doctrinaire form as well as the Vienna School of Fantastic Realism. Starting from a few realistic objects an entire cosmos is created featuring dream formations and dreamlike encounters, whereas the resulting finished work is created spontaneously and evolves during the act of painting.

The works of Kand are enchanting with oscillating sentiments, emotions and richness of ideas and last but not least with poetic and lightweight titles such as: „Days of Thyme in a Fragrant Garden“, „The Gardener's Love for Symmetries“, „A Woman's Hair is Stronger Than a Bells Rope“, „Wardrobe for Abandoned Dreams“, etc.

Welcome to Planet Vivid Gallery,

Planet Vivid Gallery opened in November 2006 and was founded by Helen Hofmann, the gallerist, and Ronnie Zimmermann, who is the resident artist. This gallery project is about creating something new and different with energy and passion.

We chose a special and different name for the gallery, with the intention to create on the one hand a communication platform for modern contemporary art and on the other hand to indicate our concept of art, which is life-affirming, cosmopolitan, spontaneous, emotionally profound.

Planet Vivid's Emotional Expressiveness,

Many times I am asked how I choose the artists and how I select the artwork. Most important is that the artists of Planet Vivid are dedicated to creating art. The artists we work with are vivid and energetic and devote their lives to creating art. We are interested in their well being and professional development. Like us, they have a strong passion for what they do. The artwork chosen is different, fresh, new and exciting.

Planet Vivid Combines Abstract Expressionism and Pop Art,

From an art-historical perspective Planet Vivid represents art that is influenced by various expressionist forms of art but also by Pop Art. The artists combine in their work emotional intensity and authentic self-expression. The selection of Pop Art in combination with abstract expressionism is not meant to be conflicting but should address scenery, situations and things out of our everyday life. Simple shapes, compositions and figures are combined with bright colors in large distinct surfaced areas, which gives the artwork a special emotional expressiveness.

Planet Vivid's Energy Paintings,

The pure abstract and also figurative expressionist work of the artists that we choose, consists of bright and bold colors, that affect the observer in a refreshing and electrifying way. The artwork we exhibit emanates intense energy. This affect is achieved mainly because they are created in a spontaneous way which in combination with intense colors creates a „busy“ feel, while observing the artwork.

Nevertheless spontaneous energy paintings require a great deal of preparation up front especially when they are on a larger scale.

Planet Vivid Represents Playfulness and Struggle for Life

Due to the colors, composition, spontaneity combined with simplistic shapes and a sophisticated sense of humor the artwork of Planet Vivid represents on the one hand playful images and create a feeling of joy. On the other hand our intention is to also show the tough and grown up part of life and not to only create an idealistic world based on child fantasy. Images around the struggle for life are created in a social and urban context. The figurative work may seem tragic and comic at the same time, whereas the comic side partially creates a sense of uneasiness.

Planet Vivid Gallery

Weckmarkt 1 (Ecke Fahrgasse)

60311 Frankfurt am Main

Tel. (069) 90 02 84 44

planet-vivid@gmx.de | www.planet-vivid-gallery.de

Dienstag - Freitag 13:00 - 18:00 | Samstag 14:00 - 18:00

Galerieleitung: Helen Hofmann

Resident Artist: Ronnie Zimmermann

[You can find this press release here](#)