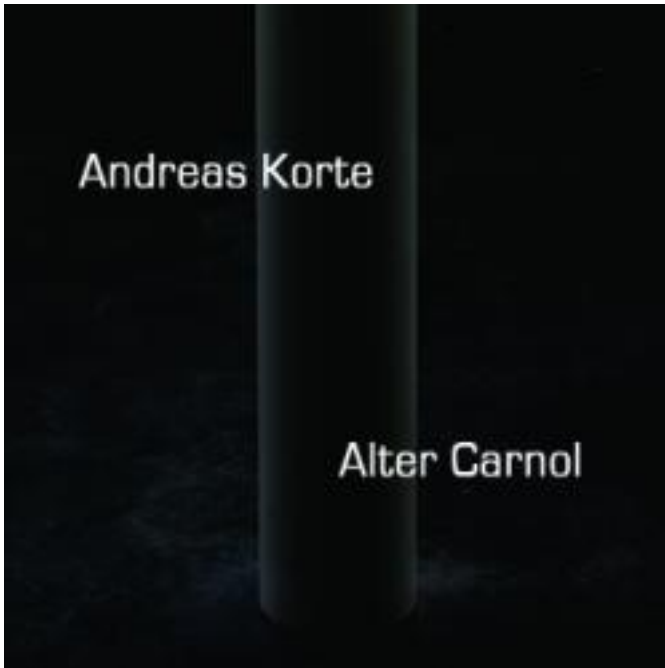


## Markus Winter presents the works of Alter Carnol and Andreas Korte in Berlin

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Press release from: [Bianca Limbach](#)



Markus Winter is proud to present the works of Alter Carnol and Andreas Korte. The two artists analyze the notion of space perception, asking basic questions about its limits and margins, examining art's boundaries and surpassing them at the same time.

Since the 1960s, critics emphasized the dematerialisation of the object of art: the material became ephemeral, transient, of secondary importance. Contrary to this attitude denying the physical constitution of the work of art, the volume, material and geometry play a crucial role in Alter Carnol's oeuvre. At Markus Winter the artist will present his recent pieces from the Abrasion (Abrieb) cycle. Carnol leaves marks on the gallery walls using heavy aluminium cones, cubes and cylinders. He forces the beholder to experience and discover the space around him, depriving the white - cube from its neutral denotation. It could be said in the words of Jacques Derrida that the gesture of the artist leaves a trace. The marking of space through a sign exposes its inner contradictions and materiality that modernism tried to conceal and deny.

Andreas Korte works in various media but the starting point for all his realisations is again the notion of space: be it the gallery directly or the surface of the canvas. Korte uses the media marginalised by the art discourse (3-D computer animation and architectural models), introducing them into the zone usually occupied by the so-called high art. The artist investigates the properties of the white- cube, allowing the viewers to explore the space within which they walk about, from a different, normally inaccessible perspective. Korte's paintings are a kind of hybrid combining two- and three- dimensional structural qualities. The colorful, sudden cuts reveal a hidden surface behind the layers of paint, denying the features characteristic to this particular medium.

ANDREAS KORTE/ ALTER CARNOL

16.05.- 27.06.2009

Opening: 15.05.2009, 6 pm

Located in former East Berlin, Germany, Galerie of Markus Winter was founded in October 2005.

The gallery focuses on international contemporary painting, sculpture, photography and video art with a keen interest in conceptualism and progressive media. Therefore, the exhibition space is designed to accommodate each artist's project without compromise (allowing for the flexible alteration of the overall architectural structure), and hence provides each artist with a highly individual forum. The yearly gallery program consists of eight to ten exhibitions, including solo exhibitions, as well as curated group shows.

Since our first exhibition, which featured an installation by the acclaimed German video artist Marion Schebesta, we have supported progressive young and mid-career artists from Europe, Asia, and the United States, working in all media. These include: François Boué, Jean-Baptiste Bouvier, Jim Lee, Bryan Osburn and Matthew Abbott.

In addition, we represent members of the Düsseldorf-based artist collective "Konsortium", such as Lars Breuer, Julio Ernesto Herrera Flores.

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Gallery hours: Wed – Sat 2 pm – 6 pm and by appointment

[You can find this press release here](#)