

## Art exhibition opening "Passions" from Dimitri Vojnov, 29.5.09, 7 pm

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Category: [Arts & Culture](#)

Press release from: [Planet Vivid Gallery](#)



We cordially invite you to our next opening of the art exhibition "Passions" from Dimitri Vojnov on the 29th of May 2009 at 7 pm.

Dimitri Vojnov \* 1946, Ressen, Bulgaria

1967 - 1972 Studies at the Academy of Fine Arts in Sofia, Bulgaria.

1972 - 1981 selfemployed artist in the area of painting and graphics

1981 - 1985 Associate Professor for Painting at the academy of Fine Arts, Sofia

Since 1986 resident in Ruppertshain in his studio "Zauberberg" near Frankfurt/Main

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Dimitri Vojnov had always a strong interest for the great painters of art history and Renaissance, such as Piero della Francesca or Hans Holbein. He uses as a background coloring an intense cobalt blue that is a reference to the Renaissance period.

Undoubtedly his work shows his long term classical academic education in painting which fascinates with provocative and erotic illustrations, which often are exaggerated in a grotesque way.

In his paintings you will often find a bizarre spectacle with grotesquely distorted and burlesque scenes, where a shady and decadent world is created with an erotic touch.

The works of Dimitri Vojnov also have a sociopolitical edge such as the painting "The Robbery of Europe", that symbolizes the political disunity of Europe.

Dimitri Vojnov attracted public attention with his series "Paris Bar", that can be seen like a tour guide through the Berlin night life, where he interpreted the illustrious society of Berlin in an artistic way.

The figures in his works are usually scarcely clothed or nude, whereas he skillfully transforms human skin on to canvas. Femininity is shown in many different poses. His feminine portraits are bizarre with exaggerated hairdresses, such as baguettes, a big red crab, hair like cherries or coffee cups and saucers.

The symbolism in his paintings is difficult to interpret. The artist himself says that he paints out of imagination and tells stories with his paintings.

Ladies with bandaged eyes, card games at the tips of toes, a voluminous broad with a gander between her legs - mostly the eyes of women are bandaged with a turban, rags or scarfs and one would ask, do they not want to see or are they not allowed to see? Vojnov explains in short that women have a great deal of sensitivity that even with covered senses they would feel and obtain knowledge of everything.

Painting represents for Dimitri Vojnov a game, a theatre scene even a lie. Often you will find in his party scenes and in his binge societies a card game as a basic theme.

Finally Dimitri Vojnov's work can be summarized as imaginative, bizarre and of intense bright colors - it creates a sense of uneasiness, stirs emotionally and fascinates at the same time.

Welcome to Planet Vivid Gallery,

Planet Vivid Gallery opened in November 2006 and was founded by Helen Hofmann, the gallerist, and Ronnie Zimmermann, who is the resident artist. This gallery project is about creating something new and different with energy and passion.

We chose a special and different name for the gallery, with the intention to create on the one hand a communication platform for modern contemporary art and on the other hand to indicate our concept of art, which is life-affirming, cosmopolitan, spontaneous, emotionally profound.

Planet Vivid's Emotional Expressiveness,

Many times I am asked how I choose the artists and how I select the artwork. Most important is that the artists of Planet Vivid are dedicated to creating art. The artists we work with are vivid and energetic and devote their lives to creating art. We are interested in their well being and professional development. Like us, they have a strong passion for what they do. The artwork chosen is different, fresh, new and exciting.

Planet Vivid Combines Abstract Expressionism and Pop Art,

From an art-historical perspective Planet Vivid represents art that is influenced by various expressionist forms of art but also by Pop Art. The artists combine in their work emotional intensity and authentic self-expression. The selection of Pop Art in combination with abstract expressionism is not meant to be conflicting but should address scenery, situations and things out of our everyday life. Simple shapes, compositions and figures are combined with bright colors in large distinct surfaced areas, which gives the artwork a special emotional expressiveness.

Planet Vivid's Energy Paintings,

The pure abstract and also figurative expressionist work of the artists that we choose, consists of bright and bold colors, that affect the observer in a refreshing and electrifying way. The artwork we exhibit emanates intense energy. This affect is achieved mainly because they are created in a spontaneous way which in combination with intense colors creates a „busy“ feel, while observing the artwork.

Nevertheless spontaneous energy paintings require a great deal of preparation up front especially when they are on a larger scale.

Planet Vivid Represents Playfulness and Struggle for Life

Due to the colors, composition, spontaneity combined with simplistic shapes and a sophisticated sense of humor the artwork of Planet Vivid represents on the one hand playful images and create a feeling of joy. On the other hand our intention is to also show the tough and grown up part of life and not to only create an idealistic world based on child fantasy. Images around the struggle for life are created in a social and urban context. The figurative work may seem tragic and comic at the same time, whereas the comic side partially creates a sense of uneasiness.

Planet Vivid Gallery

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Dienstag - Freitag 13:00 - 18:00 | Samstag 14:00 - 18:00

Galerieleitung: Helen Hofmann

Assistentin: Ursula Leidecker

Resident Artist: Ronnie Zimmermann

[You can find this press release here](#)