

33 Tips For Exciting Piano Playing

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Press release from: [PlayPiano.com](#)

PlayPiano.com has released a list of 33 essential ingredients of piano playing for serious adults. These 33 factors combine to create a synergy which lead to playing piano from the heart, rather than from the fingers.

"There are at least 33 elements that contribute to becoming a good pianist," says Duane Shinn, long time pianist and owner of Keyboard Workshop in Medford, Oregon. "There are probably more, but without these 33 principles a pianist cannot hope to rise to the level of his ability."

Shinn has taught piano for 30 years, and has operated Piano University, Keyboard Workshop, and PlayPiano.com where hundreds of thousands of students have learned piano both in his local studios and through his DVD courses.

The 33 essentials of exciting piano playing are listed in full at the website at www.playpiano.com/33-tips.htm and include:

- 1 - Hand & Body Position -- Eye Flips
- 2 - The key to productive practice -- Spaced Repetition
- 3 - Attitude -- how it affects your learning
- 4 - How & when to pedal. Using explosive dynamics
- 5 - Exposure: why it's critically important
- 6 - Ear Training -- Intervals from 2nds to 13ths
- 7 - Fingering -- which finger do you use when?
- 8 - Chord substitutions that create fantastic sounds
- 9 - Chord recognition -- how to recognize what chord is being used
- 10 - Musical vocabulary: tempo words, form words
- 11 - Arranging: how's your "bag of tricks" coming along
- 12 - Melodic sense: how does the melody relate to the chords?
- 13 - Sight-reading: 7 fundamentals you can't ignore
- 14 - Key orientation: Can you think in the key you're playing in?
- 15 - Scanning the score before you start playing
- 16 - Mental practice -- how to learn music in bed
- 17 - Repertoire: Why you need one to be prepared
- 18 - Goal setting: How good can you get?
- 19 - Rhythm awareness -- samba, fox trot, etc.
- 20 - Why music history is important to you
- 21 - Idea stealing -- how and where
- 22 - 12-bar blues; creating a motif; "blue notes"
- 23 - Extended chords: 6th, 7th, 9th, 11th, 13th
- 24 - Technique acquisition: rubber balls, drills
- 25 - Harmonization: Using I, IV & V to harmonize
- 26 - Key identification: Recognizing key signatures
- 27 - Voicing: Open, closed, registers, color tones
- 28 - Improvisation: Making music right out of your head
- 29 - Harmony & theory: How much should you know?
- 30 - Stylistic devices: Western, boogie, jazz, etc.
- 31 - Analysis: How to understand what you're hearing
- 32 - Riffs & runs & fills: How to develop them
- 33 - Cross-pollination: The best of all worlds

For full information please go to the website at www.playpiano.com/33-tips.htm

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[You can find this press release here](#)