

Raandesk Gallery Presents Someday, Maybe, Never: New Works by Jason Bryant

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Agency: **Raandesk Gallery of Art**



New York, New York - Folders and files of crumpled and folded magazine clippings fill Jason Bryant's studio, reminders of comic book images and artwork that inspired him as a child. Transplanted to New York from North Carolina by way of Baltimore, MD with a Masters degree in Fine Arts, Jason Bryant has emerged as a highly skilled artist whose stunning images and mastery of his medium create memorable 'pictures' for viewers.

Raandesk Gallery of Art presents his latest collection of paintings in "Someday, Maybe, Never" on view September 18 - November 21, 2008 at Raandesk Gallery's new space, ART@IGC, located at 16 W. 23rd Street, in Chelsea. An opening reception for the artist will be held on Thursday, September 18 from 6-9PM, and in October Jason Bryant will share his inspiration and his work at a Gallery Talk.

"Someday, Maybe, Never" is a collection of Bryant's latest works, including large scale oil paintings and smaller, more intricate portraits, with clothing and features deftly captured in a highly realistic style that evokes a film still or photo. Inspired by film and comic book images, Bryant's dramatically cropped images create a dynamic perspective, putting the viewer intimately close to his subjects - close enough to see individual hairs or the smallest detail on a shirt collar.

Though Bryant's subjects are often celebrities and models, the images he depicts are more about the figure with full features obscured enough to draw the focus to the dimensionality of the surfaces that he creates with just paint and colored pencil. Working directly from an image onto the canvas or paper, he achieves depth, texture and richness that is often startling to the viewer.

Exhibition: Someday, Maybe, Never: New Work by Jason Bryant
Reception: Thursday, September 18, 6-9PM. On view through Nov 21, 2008.
Where: ART@IGC, 16 W. 23rd Street, 4th Floor. New York, NY. (646) 810-9195
Gallery Talk: Saturday, October 4th, 12noon-2PM, at In Good Company.
Hours: Monday-Friday, 8am-8pm, Saturday and Sunday by appointment.

Jason Bryant is a prolific artist whose paintings and drawings have been featured in more than a dozen solo and group shows at galleries and venues including: The Greenville Museum of Art, Greenville, North Carolina; The Period Gallery, Omaha, Nebraska; Transport Gallery, Los Angeles, California; The James E. Lewis Fine Arts Museum, and The Contemporary Museum, in Baltimore, Maryland; Tribes Gallery, New York City and Gallery 32 in London, England.

Bryant earned a BFA in painting at East Carolina University followed by an MFA from the Mt. Royal School of Art Graduate program at the Maryland Institute, College of Art in Baltimore, Maryland. Upon graduation, Bryant moved to Brooklyn, NY to further his skills, and is currently an assistant to noted portrait artist Kehinde Wiley. Bryant's work has been featured in Link Magazine, Direct Art Magazine, New Art International, and NY Arts magazine.

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RAANDESK® GALLERY OF ART combines a virtual resource of contemporary artwork by emerging artists through www.raandeskgallery.com, with ART@IGC, the gallery's regular exhibition venue in New York City, and through temporary alternative site exhibitions and special events across the country. Launched by attorney-by-day Jessica L. Porter in 2005 to make art collecting a contemporary and enjoyable experience, Raandesk also provides art consultation services including portfolio reviews, art rental, artist studio visits, collection management and artwork installation.

[You can find this press release here](#)