

RETRO - France and Germany as Classic and Modernity

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Press release from: [Bianca Limbach](#)



Markus Winter presents on the 25th of July "RETRO", a show curated by Jean-Baptiste Bouvier and Markus Winter that joins France and Germany as Classic and Modernity.

The etymology defines "retro" as a way to describe aspects of modern culture derivative of certain attitudes referencing the past. The aim of this exhibition is to confront artworks and furniture in the same space. The show does not propose a manifesto; it is the personal choice of an artist and a gallerist.

As a collective show, it will be presenting a selection of furniture from the 20th century as well as contemporary artworks and an Oriental carpet. The works of Nicolas Chardon, Mathieu Mercier, Richard Fauguet, Mathieu Weiler, Valérie Bouvier, Jean-François Gavoty, Jean-Baptiste Bouvier, Alexander Knych and Dominik Steiner will be presented alongside the pieces of such designers as

Gio Ponti, Pierluigi Colli, Lajos Kozma, Hadji Jalili, Vittorio Introini, Paolo Buffa, Pierre Paulin, Louis Majorelle and Pevrot & Favriau.

Although "retro" means retrospective, the show purports to demonstrate as well the mystic facet of the term, accepting its historical and chronologic denotation but also the poetical sense. Each piece deals with memory, personal experiences, and the poetry of ancient times. Some of the artists proceed in a conceptual direction, such as Nicolas Chardon or Mathieu Mercier; others interpret the idea with the help of humour, as shown in the works of Richard Fauguet or Valérie Bouvier. Mathieu Weiler, Jean-François Gavoty and Jean-Baptiste Bouvier utilize poetry and melancholy.

Opening of exhibition: 25th July 2008

Closing of exhibition: 27th September 2008

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Gallery hours: Wed – Sat 2 pm – 6 pm and by appointment

Located in former East Berlin, Germany, Galerie Markus Winter was founded in October 2005.

The gallery focuses on international contemporary painting, sculpture, photography and video art with a keen interest in conceptualism and progressive media. Therefore, the exhibition space is designed to accommodate each artist's project without compromise (allowing for the flexible alteration of the overall architectural structure), and hence provides each artist with a highly individual forum. The yearly gallery program consists of eight to ten exhibitions, including solo exhibitions, as well as curated group shows.

Since our first exhibition, which featured an installation by the acclaimed German video artist Marion Schebesta, we have supported progressive young and mid-career artists from Europe, Asia, and the United States, working in all media. These include: François Boué, Jean-Baptiste Bouvier, Jim Lee, Bryan Osburn and Matthew Abbott.

In addition, we represent members of the Düsseldorf-based artist collective "Konsortium", such as Lars Breuer, Julio Ernesto Herrera Flores.

[You can find this press release here](#)