

WCPE “Preview!” Features “Madama Butterfly”

Date: 05-22-2008 10:05 PM CET

Category: [Arts & Culture](#)

Press release from: [WCPE](#)

Interview with Opera Company of North Carolina Director Airs Sunday, May 25

WAKE FOREST, N.C. (May 21, 2008)—TheClassicalStation.org announces today that its weekly program “Preview!” will feature an interview with Maryanne Talese, stage director of The Opera Company of North Carolina. The interview can be heard during the station’s Sunday, May 25 program that airs from 6-9 p.m.

Talese will discuss the Opera Company’s upcoming performance of “Madama Butterfly” with “Preview!” host Deana Vassar. Performances will be May 30 and June 1 at Memorial Auditorium in Raleigh, N.C.

“Madama Butterfly’ is opera's ultimate tale of passion, sorrow and sacrifice,” says Vassar. “With this staging, the company concludes its journey through Italian opera history, celebrating a groundbreaking season and the growth of opera in this region.”

“Preview!” is a weekly feature that airs every Sunday evening from 6–9 p.m. ET and presents the latest in classical recordings and upcoming classical events. WCPE’s live broadcast of Great Classical Music, 24 Hours A Day can be accessed around the globe in several ways: on-line streaming in multiple formats, including IPv6; local cable television systems; and traditional radio broadcasting. A complete list of the ways WCPE is available with instructions for cable and satellite reception can be found at theclassicalstation.org/listen.shtml.

Media Contact:

Mike Gauss

2841 Plaza Place

Suite 210

Raleigh, N.C. 27612

Phone: (919) 232-5008

Fax: (919) 232-5388

Mike@articulon.com

About WCPE:

With a 30-year history, WCPE is a non-commercial, 100 percent listener-supported, independent station dedicated to excellence in Great Classical Music, 24 Hours A Day. Community-minded business underwriters and foundations are among the 150,000 listeners in the North Carolina broadcast area. General Manager Deborah S. Proctor’s leadership has enabled the WCPE community to include national and worldwide listeners. Other radio stations and cable television systems can rebroadcast Great Classical Music, 24 Hours A Day. WCPE is one of the first public broadcasters to stream on the Internet. WCPE is heard worldwide on the Internet in multiple formats, including the next generation IPv6. Because WCPE receives no tax-derived support, the station conducts two on-air fundraising campaigns and two major mail-out campaigns per year to raise needed operating funds. Quarter Notes, the WCPE Program Guide, is published four times a year as a means to enhance appreciation and understanding of classical music. It is distributed to station supporters and is also available online at TheClassicalStation.org/guide. For more information, visit TheClassicalStation.org or call 1-800-556-5178.

About The Opera Company of North Carolina:

The mission of The Opera Company of North Carolina is to enhance the quality of life by presenting a broad spectrum of operatic performances that educate, entertain and inspire meaningful involvement with the community. Founded in 1996 by Robert Galbraith and his wife, Margaret Poyner Galbraith, OCNC focuses on artistic excellence, bringing fresh, dynamic, world-class opera to the Triangle. The Opera Company of North Carolina is committed to attracting the finest operatic talent available to the area, framing talent within handsomely apportioned productions, presenting opera in the finest technical and

acoustical facilities in the area, and instilling in North Carolina citizens a profound appreciation and love for opera. For more information, visit www.operanc.com.

###

[You can find this press release here](#)