

## Kaminski Auctions Announces Fall Fine Art Weekend

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(Beverly, MA) – Building on the success of their Fine Art Weekend this spring, Kaminski Auctions, one of Massachusetts' premier antiques and fine art auction houses, announces their exciting Fall Fine Art Weekend, October 20 & 21 at the Sheraton Ferncroft in Danvers, located at 50 Ferncroft Road, right off of the Topsfield Exit 50 on Route 95 North. The Fall Fine Art Weekend is sponsored by Northshore Magazine.

First, on Saturday, October 20, the Fall Fine Art Auction takes place, and will feature one of the largest single-owner collections of bronze and marble sculpture ever to come onto the auction market, including a number of pieces from Sotheby's and Christie's providences. Overall Kaminski's will offer over 90 original 19th and 20th century works ranging from traditional to Art Nouveau, and from stunning Art Deco to sleek contemporary. The auction also features an outstanding array of paintings, fine prints, watercolors and drawings that are sure to keep bidders interested. Then, on Sunday, Kaminski presents a one-day only Fine Art Salon offering hundreds of original prints and drawings from a legendary Newbury Street gallery collection, including antique maps, botanicals, Audubons, and more. Not an auction, this unique salon sale offers buyers a chance to browse and select works of their choice.

Featured American oil paintings in the October 20 auction include "Still Life of Peaches, Cantaloupe and Pineapple" by Levi Wells Prentice (American, 1851-1935), estimated at \$40,000 - \$60,000; "Drying the Sails" by Emile A. Gruppe (American, 1896-1978), estimated at \$25,000 - \$30,000; and "A Vase of Nasturtiums" by Abbott Fuller Graves (American, 1859-1936), estimated at \$20,000 - \$30,000. Also featured is "The Artist's Garden in Giverny" by Mariquita Gill (American, 1861-1915), estimated at \$15,000 - \$25,000. Also sure to attract attention is a watercolor and gouache by Jane Peterson (American, 1876-1965), a North Shore landscape which is probably of Ipswich or Gloucester, Massachusetts, estimated at \$15,000 - \$25,000.

Other American and European paintings in the auction include striking works by William Henry Cotton, Lemuel Eldred, Albert-Tibule Furcy de Lavault, Fernand LeQuesne, Marguerite S. Pearson, Frederick Rondel, Antonio Martino and numerous others.

Taking center stage at the auction will be an important group of sculpture, including a single-owner collection of American and European bronze and marble sculpture. The collection features numerous French bronzes from dozens of artists including: "La Charmeuse de Panthere" by Albert Ernest Carrier-Belleuse (1824-1887), estimated at \$10,000 - \$15,000; "Crowing Woodland Cock" by Ferdinand Pautrot (1832-1874), standing a monumental 36 inches high, estimated at \$8,000 - \$12,000; a polychromed bronze shepherd and dog by Eugene Antoine Aizelin (1821-1902), estimated at \$5,000 - \$7,000; and an imposing jockey on horseback by Isidore Jules Bonheur (1827-1901), estimated at \$4,000 - \$6,000. Numerous other French bronzes include a selection of animalier, equestrian and sporting themes from artists such as Louis de Monard, Jacques Louis Gautier, Emile Louis Picault, Adrien Etienne Gaudet and other well-listed artists.

Several Art Deco sculptures are offered including "The Hunt", a very large patinated metal sculpture on a stylized onyx base by Dimitri Chiparus (Rumanian, 1886-1950), estimated at \$4,000 - \$5,000. Other outstanding works included the auction are a bronze wall mount of a nude woman by Jose de Creeft (Spanish, 1884-1982), estimated at \$4,000 - \$6,000; "Mask of Anna Pavlova" by Malvina Hoffman (American, 1887-1966), estimated at \$3,000 - \$5,000; and other 20th century American bronzes by Frederick George R. Roth, Bruno Lucchesi, Hugo Robus, Edward Wilson, and others. The auction also includes an anonymous, life size 19th Century marble sculpture of Venus, which is 66" tall and estimated at \$10,000 - \$15,000.

"We are very pleased to offer this outstanding collection of sculpture," comments John Raimo, head of the Fine Art Department at Kaminski Auctions. "We have already had numerous inquiries about this sale from both American and European buyers. It is truly unusual to have so many important sculptures offered at the same time."

Bidders can take advantage of an auction preview on Friday, October 19 from 12 Noon -6:00pm, and on Saturday, October 20 from 8:30-10:30am, right before the auction begins at 11:00am. Experts will be on hand during preview hours to provide guidance and answer questions about the works being offered, and are happy introduce newcomers to the process of bidding at auction. The complete auction catalogue will also be available online at [www.KaminskiAuctions.com](http://www.KaminskiAuctions.com) with live online bidding the day of the auction on eBay Live auctions through LiveAuctioneers.com. For more information visit Kaminski Auctions web site or call 978-927-2223.

The Fine Art Salon on Sunday, October 21, is free and open to the public from Noon - 5:00pm. To further encourage attendance at the Salon by new collectors, interior decorators, or those who are simply curious about collecting art, consultants and fine art experts including Frank Kaminski, John Raimo, and Event Coordinator Diane Gage will be on hand throughout the afternoon to answer questions.

"The Salon idea came about while we were discussing ways to introduce more people to art and antique collecting," notes Frank Kaminski. "Today, everyone knows about things like eBay and Antiques Roadshow, but many people have never attended a live fine art or antiques event. We decided to combine our regular auction with the Salon in the same weekend, and we're happy to welcome new collectors to both arenas."

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Kaminski Auctions, headed by Frank Kaminski, specializes in appraising and auctioning fine art and antiques. As part of a complete estate service package, Kaminski provides expert appraisals, local and national advertising for all sales, competitive fees, itemized accounting of all transactions for heirs and representatives. In addition to full estate auctions, Kaminski accepts partial estate liquidations, as well as individual pieces and collections for consignment. The firm's extensive clientele includes museums, historical societies, corporations, non-profit organizations and private individuals. In early 2007, Kaminski launched a second operation in San Diego, California. For information, visit [www.KaminskiAuctions.com](http://www.KaminskiAuctions.com) or call 978-927-2223.

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