

WCD PRESENTS CRYSTAL PITE'S LOST ACTION

Date: 09-26-2007 05:42 PM CET

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Press release from: [Winnipeg's Contemporary Dancers](#)



Winnipeg's Contemporary Dancers electrifying 43rd season opens with the vigour of youth in a work of sophistication and pure talent. Assembling a dynamic team of seven dancers at the height of their powers, Kidd Pivot artistic director Crystal Pite continues her investigation into the metaphoric implications of movement and performance.

Pite, a Vancouver choreographer who has captivated audiences around the world, has brought her company of dancers back from their summer break early in order to make Winnipeg the first stop on their national tour. This is quite a coup for WCD and Winnipeg.

In *Lost Action* the artists embody both the dance and its disappearance; the inevitable dissolution of their work and their bodies made poignantly apparent. Fuelled by the outstanding abilities of these world-class performers, *Lost Action* begins as an analysis of the articulated and amazing body, and unfolds to reveal the human element at the centre of the work: the ephemeral body moved by the potent heart.

Lost Action is the winner of the Alcan Performing Arts Award – Dance 2006. *Lost Action* is driven by an original score composed by long-time Pite collaborator Owen Belton, with lighting design by Jonathan Ryder.

Please note that this is the first of 3 presentations this season that returns WCD to The Gas Station Theatre. A larger venue for bounds breaking dance.

A 90second video clip is available on the home page of www.winnipegcontemporarydancers.ca

'The ensemble Pite has pulled together represents one of the most extraordinary dance casts we have seen...for a long time'

-The Vancouver Sun

'Lost Action is impressive because so much is revealed in the movement.' -The Dance Current

Lost Action: 70 minutes

Choreographer: Crystal Pite

Performers: Eric Beauchesne, Peter Chu, Francine Liboiron,

Malcolm Low, Yannick Mathhon, Crystal Pite and Anne Plamondon
Original Music / Sound Design: Owen Belton
Lighting Design: Jonathan Ryder

Performance Dates & Time:
Friday September 28 - 8pm
Saturday September 29 - 8pm

Location:
The Gas Station Theatre - 445 River Avenue

Tickets:
Adult \$25 • Senior & Student \$20
Tickets may be purchased through TICKETMASTER
or directly from WCD.

Visit our web site and learn about our new Flexible Ticket Packs!
Flex Pack 5 - \$85Adult \$75Senior \$55Student
Flex Pack 3 - \$51Adult \$45Senior \$33Student
Early Bird bonus of a FREE TICKET to Lost Action for
Flex Pack 5 buyers before Sept 24th!

WCD Box Office: 452-0229 Fax: 287-8618
tickets@winnipegstemporarydancers.ca
www.winnipegstemporarydancers.ca
TICKETMASTER: 204.780.3333 or www.ticketmaster.ca

ABOUT LOST ACTION

Winner of the Alcan Performing Arts Award for Dance 2006. Lost Action is a co-production of The CanDance Network Creation Fund, L'Agora de la danse, Brian Webb Dance Company, Harbourfront Centre and The National Arts Centre and supported by The Canada Council Dance Section. Lost Action is a co-production of the Banff Centre.

ABOUT KIDD PIVOT

Integrating movement, original music, text, and rich visual design, Kidd Pivot's performance work is assembled with recklessness and rigour, balancing sharp exactitude with irreverence and risk. Artistic Director Crystal Pite has collaborated with dance artists, theatre companies and filmmakers in Europe, Canada and the United States; her work has been recognized with numerous awards and commissions. Kidd Pivot's distinct choreographic voice – a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation – is marked by a strong theatrical sensibility and a keensense of wit and invention.

“An uncanny ability to take abstract intellectual ideas and give them vivid physical form.” – The Georgia Straight

“brilliant concepts and flawless execution... dance that pulsed with emotion and left the viewer exhausted and exhilarated.” – The Virginia Gazette

ABOUT CRYTAL PITE

Crystal Pite is a Vancouver-based choreographer and performer. From 1988 until 1996 she was a member of Ballet British Columbia, performing in the works of choreographers such as John Alleyne, Serge Bennathan, James Kudelka, David Earle, Barry Ingham, and William Forsythe.

Pite's choreographic debut was in 1990, at Ballet British Columbia's first choreographic workshop. Since then, she has created new works for Netherlands Dance Theatre 1, Ballett Frankfurt, Les Ballets jazz de Montreal (including a term as Resident Choreographer 2001 - 2004), Ballet British Columbia, the Alberta Ballet, Ballet Jorgen, and several independent dance artists; most recently Louise Lecavalier. She is the recipient of the Banff Centre's Clifford E. Lee Award (1995), the Bonnie Bird North American Choreography Award (2004), and the Isadora Award (2005). Her work was also nominated for the Dora Mavor Moore Award (2006), and a Jessie Richardson Theatre Award (2006).

In 1996, Pite joined Ballett Frankfurt in Germany under the directorship of William Forsythe, performing worldwide in works such as Eidos:Telos, The Loss of Small Detail, and Endless House. She was involved in the creation of Forsythe's CD-ROM, Improvisation Technologies, and has participated as both performer and creator in Forsythe's works.

In 2001, Pite returned to Canada where she formed her own company, Kidd Pivot, and continues to create and perform in her own work. Kidd Pivot tours nationally and internationally with productions that include Lost Action (2006), Uncollected Work (2002) and Double Story (2004), created with Richard Siegal. Kidd Pivot is the recipient of the Alcan Performing Arts Award for 2006.

"The always inventive Pite... hilariously funny... positively brilliant... Pite's clever choreographic language is literally whatever is needed." - The Globe and Mail

"Pite's exotic vocabulary was ever unpredictable, detailed and clever."
- The Georgia Straight

www.kiddpivot.org

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Founded by Order of Canada award winner Rachel Browne in 1964, Winnipeg's Contemporary Dancers (WCD) creates, produces, teaches, presents, and promotes professional contemporary dance with a view to furthering the art form for professional artists and audiences alike. WCD is returning to The Gas Station Theatre in Osborne Village for 3 shows this season, other performances will take place in the WCD Studio Theatre in Winnipeg's historic Exchange District.

[You can find this press release here](#)