

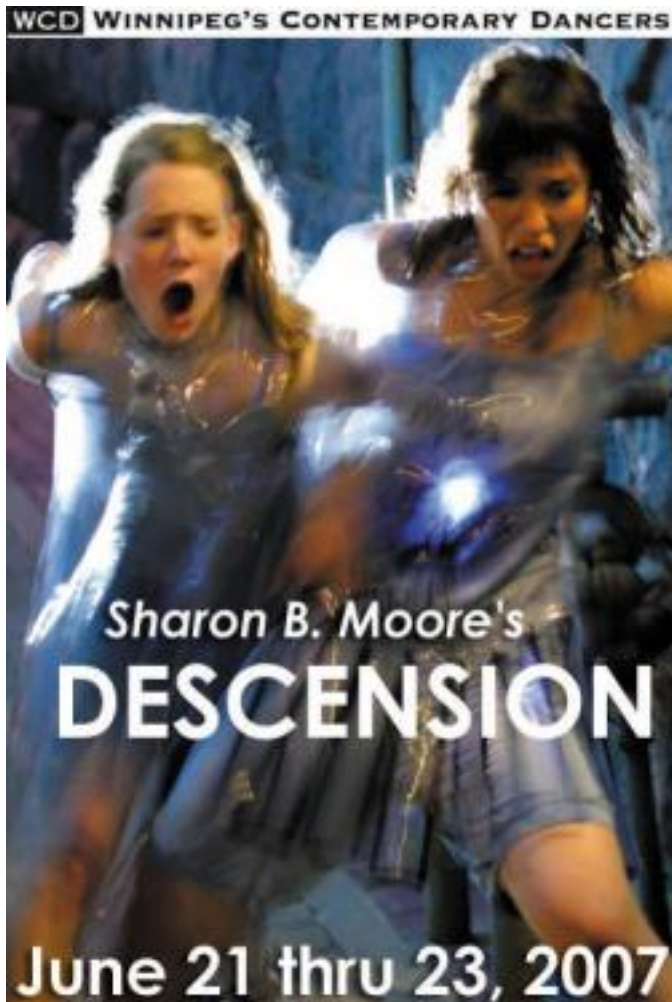
WCD PRESENTS SHARON B. MOORES DESCENSION

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Agency: self - WCD



Winnipeg's Contemporary Dancers (WCD) presents a fascinating new work by Sharon B. Moore. *Descension* is a world populated by the unforgiving torture one endures while seeking what is most vital, what is most sacred and what is most beautiful. In our story one man's battle reveals itself through a whirlwind that rests just below his day to day existence. In seeking what he hopes to attain he struggles to keep his honour while confronting the unknown. His ability to determine what is real and what is fantasy is often clouded by the extreme pressures exerted upon him. Tested by the strategies of enemies, the pressure of allies and the anatomy of life he is no doubt a contender as he descends into uncharted territories.

Moore will be remembered by Winnipeg audiences for last seasons Exchange District walkabout and smash hit *In a Different Light*. Moore returns to build on the excitement of last year and to use her transformative artistry within the conventional setting of our studio / theatre.

Descension will feature WCD company dancers Jennifer Essex, Johanna Riley, Sarah Roche, Natasha Torres-Garner and introduces Toronto's Brendan Wyatt to WCD audiences. Brendan will also be returning next season as the newest member of the WCD company.

Descension is the last performance of the WCD 2006/2007 season and has been generously sponsored by Investors Group.

Dates & Times:

Thursday June 21st - 8pm, pre-show chat 7:30pm *

Friday June 22nd - 8pm, pre-show chat 7:30pm *

Saturday June 23rd - 8pm, pre-show chat 7:30pm *

* Pre-show chats with Choreographer Sharon Moore and
WCD Artistic Director Brent Lott

Location:

WCD Studio Theatre, 211 Bannatyne Ave - 2nd Floor
Rush seating, no admittance after performance has started.

Tickets:

\$22 Adult - \$18 Senior - \$15 Student

Tickets may be purchased through TICKETMASTER or directly from WCD.

WCD Box Office: (204) 452-0229

Fax: (204) 287-8618.

tickets@winnipegstemporarydancers.ca

www.winnipegstemporarydancers.ca

TICKETMASTER: 204.780.3333 or www.ticketmaster.ca

What is Descension?

'A fantasy of descending motions'

'Encounters in darkness, lightness and fantasy'

'A world that magnifies the barriers to attaining what one desires'

'A snake pit of accumulating cries for freedom'

Biography of Sharon B. Moore

Sharon creates as a choreographer, director and movement coach for dance, film and theatre. She is an award winning creator and performer working for companies across North America. In early 2007 she became the first Canadian honored with a Bessie Schonberg Choreographic Award Residency at The Yard. The award includes a commissioned work created at Martha's Vineyard to be premiered there in September 2007.

While studying theatre at the age of seventeen Sharon discovered dance and went on to graduate as a full scholarship student from the School of The Toronto Dance Theatre. A former member of Winnipeg's Contemporary Dancers under the direction of Tedd Robinson she is now a choreographer sought after for her highly textured and intense magnetic theatre of movement. Flavored by her understanding of theatre and her experience as an actor she has forged a unique approach to the creative process as it applies to dance movement. She is renowned by those she works with for her ability to not just set good work, but while doing so, to bring about significant performance breakthroughs on an individual level for her artists, and for creating and controlling a safe environment for artistic breakthrough to take place. As a personal movement coach she works for stage

and screen coaching and consulting on set for many actors including Lennie Parker, Julia Stiles and Jared Harris. Sharon travels across Canada and the United States where she coaches actors and dancers through her intensive workshop known as The Trinity of the Emotional Voice.

Sharon held the position of Key Choreographer on the Sony Pictures/ Impact Films/ Davies films release of RESIDENT EVIL; APOCALYPSE. She is currently in pre-production for her new dance drama film ANACRYONISM. This dual universe dramatic film utilizes a highly refined shooting process that truly unites the art and technology of cinema with Sharon's uncompromising emotional subtext and breathtaking movement.

The Hunt a solo created for dancer Peter Trosztsmer and turned into film by Montreal's Movement Perpetual was nominated in January 2006 for The Jury Prize at the Dance for Camera Festival in New York City. Subsequently it has been seen around the world to rave reviews.

Inspired to create new dance for companies Sharon has created for programs such as WCD's New Creation Series, Toronto Dance Theatres' Woman at the Winch, Dusk Dances and the Guelph Contemporary Dance Festival. In October of 2001 her work Interrupted Prayers represented Canada in Almada Portugal at the International Platform. In 2003 she was Artist in Residence at Canadian Children's Dance Theatre and is a guest faculty choreographer at The School of Contemporary Dancer's in Winnipeg and The School of Toronto Dance Theatre (14 and 10 years respectively).

Her own repertoire of original choreographies total over sixty works including 6 full evening shows. Sharon's new 70 minute work, Raising Our Immortal will receive its world premiere in the summer of 2008 accompanied by a live, original chamber ensemble score by Canadian Composer Derek Aasland. Upcoming commissions include original work for Montreal Danse and for Winnipeg's Contemporary Dancers. Last year she created the hit show In a Different Light for WCD turning Winnipeg's beautiful historic exchange district into a land of fable. Sharon's recent acting credits include roles in works by Canadian playwrights Carol Shields and Gerry Atwell. Sharon is a member of the Association of Canadian Television and Radio Artists and The Canadian Alliance of dance artists.

Founded by Order of Canada award winner Rachel Browne in 1964, Winnipeg's Contemporary Dancers (WCD) produces, teaches, presents, and promotes professional contemporary dance with a view to furthering the art form for professional artists and audiences alike. All WCD performances this season take place in the WCD Studio Theatre, second floor, 211 Bannatyne Avenue in Winnipeg's historic Exchange District. Ticket prices range from \$10 to \$22. Season subscriptions range from \$49 to \$79 for Adults.

For interviews or further information please contact WCD:

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[You can find this press release here](#)