

Sunset Gower Studios Dedicating Building Honoring Legendary Film/TV Assistant Director Abby Singer

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Hollywood, CA -- Sunset Gower Studios is honoring legendary motion picture and television assistant director and production manager, Abby Singer, with the renowned Directors' Building dedicated in his name.

The installation of the Abby Singer plaque will take place on the Sunset Gower lot on Thursday, May 17, at 12:00 noon, followed immediately by an informal luncheon on the patio of the studio commissary, to be attended by Director's Guild of America members and celebrity friends, including Associate National Executive Director - Warren Adler, Western Executive Director - G. Bryan Unger and Assistant Executive Director - Louis Zogaib, among others, announced Sunset Gower's CEO Robert Papazian.

"Abby Singer began his remarkable career right here on the Sunset Gower Studios lot in 1946, when he worked in the production department, then known as Columbia Pictures," stated Papazian. "We are very proud of Abby and felt it was fitting that we honor him for his remarkable career and his worthy contributions to our industry."

Abby became famous during one of his production assignments when he purposely convinced the crew into thinking the second-to-last shot of the day was actually the last shot. After this action, the second-to-last shot of the day became known throughout the film industry worldwide as The Abby Singer Shot – or sometimes shortened to The Abby.

"I started at Columbia Pictures as secretary to the notorious Jack Fier." Singer says, "Within a few short years, he made me a second assistant director and I haven't stopped since. I love films and enjoyed every minute of every working day. Filming is a

trouble shooting business and I found it fun to be able to solve any problem. My last job was producing a feature film in Scottsdale, Arizona, and after I finished, I came home and told my wife 'Honey, I'm retired and I quit'. A few weeks later, AFI called me to teach production to their students and I have been there for eight years. I hope to continue at AFI – it's been a wonderful experience."

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