

Cora Cohen at Markus Winter

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Press release from: [Bianca Limbach](#)



Cora Cohen's project is marked by experimentation. Her process encourages the accidental, and it is subject to careful editing. Investigation of materials and immediacy of touch are key qualities that describe each work's step-by-step development.

The exhibition was curated by Stephanie Buhmann from the gallery Jason McCoy, Inc. in New York.

Visiting the exhibition is possible until March 31, 2007 at Markus Winter, Chausseestrasse 104 in Berlin.

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Gallery hours: Wed – Sat 2 pm – 6 pm and by appointment

Located in former East Berlin, Germany, Galerie Markus Winter was founded in October 2005.

The gallery focuses on international contemporary painting, sculpture, photography and video art with a keen interest in conceptualism and progressive media. Therefore, the exhibition space is designed to accommodate each artist's project without compromise (allowing for the flexible alteration of the overall architectural structure), and hence provides each artist with a highly individual forum. The yearly gallery program consists of eight to ten exhibitions, including solo exhibitions, as well as curated group shows.

Since our first exhibition, which featured an installation by the acclaimed German video artist Marion Schebesta, we have supported progressive young and mid-career artists from Europe, Asia, and the United States, working in all media. These include: François Boué, Jean-Baptiste Bouvier, Jim Lee, Bryan Osburn and Matthew Abbott.

In addition, we represent members of the Düsseldorf-based artist collective "Konsortium", such as Lars Breuer, Julio Ernesto Herrera Flores and Deutsche Bank award recipient Sven-Ole Frahm.

[You can find this press release here](#)