

Sound Art Limo- An AC Institute Project Curated by Holly Crawford

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(EMAILWIRE.COM, February 15, 2007) New York, NY -- A limousine is used as an experiment space for art by AC Institute. This year as experimental space for sound art! Last year the space was a movable salon that was hosted by museum directors, curators, and critics.

Last year AC Institute's reviewed project by the New York Times and others was Critical Conversations in a Limo. Some of the segments may be viewed on Google Video. Links: Julian Zugazgoitia ; Holly Block ; Orlan, Raphael Cuir & Fernando Galan ; Anne Barlow ; Carol Parkinson and Richard Kostelanetz and Sina Najafi and others.

This year in the darkness of February a limo will zip around Manhattan for a half hour.

Twenty-four different sound spaces will be created over the 3 days during the art fairs.

Some of the artists: Louise Lawler, John Baldessari, Nic Collins, Richard Kostelanetz, Lynne Tillman, Kiko Smith, David Linton, Paul Bowles, Eleanor Antin, Judy Fiskin, Mike Kelley, Martin Kersels, Jim Shaw, Alexis Smith, Jeffery Vallance, Joe Scanlan, Pia Lindman, Richard Hermann and China Blue, Orlan and Tanger, and others. .

Refreshments and conversations will also be on the menu.

When: Friday, Saturday, and Sunday, February 23, 24, 25

Time: 3 pm and at 7pm. Take the ride on the hour or half hour.

Where: The Amory Art Fair, Pier 94, New York City.

This project was curated from the Tellus archive/Harvestworks; Song Poem Project by Gary Kornblau and Doug Harvey and artists. It is done with the cooperation of the Amory Art Fair.

For more information contact AC Institute.

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AC Institute

www.artcircles.org

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