

Cora Cohen – Abstraction

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Press release from: [Bianca Limbach](#)



Cora Cohen is among America's foremost abstract gestural painters. For over forty years Cohen has been exploring an improvisational approach to art, creating rigorous compositions that unravel the DNA of painting. Employing a wide range of processes and media, including oil, raw pigment, acrylic, pastel, enamel, and graphite, Cohen succeeds in producing works of unsettling optical effect. In February 2005, New York critic Stephen Maine referred to Cohen's visuals in Art in America as "atmospheric disturbances or occurrences undersea, where the effects of gravity are altered." Drawn from the organic while incorporating thoughtful editorial handling, Cohen's paintings range from densely layered compositions with interwoven detail to bold expressions that speak simply through the force of immediate release. Due to the artist's firm belief in intuition and improvisational freedom, each work develops as interplay between allowance, chaos, and control.

Cohen was born and raised in New York City, where she still resides today. She has spent significant amounts of time in Vermont and North Carolina, as well as Cologne, Germany, in the late 1990s. As a professor at an American art school and university, Cohen was engaged in social movements dealing with AIDS assistance and projects for the homeless. It is Cohen's exploration, as well as embrace of diversity that remains the key aspect in her work.

Opening: Saturday, February 10th, 6:00pm - The Artist will be present.
February 10th – March 31th 2007

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Gallery hours: Wed – Sat 2 pm – 6 pm and by appointment

Located in former East Berlin, Germany, Galerie Markus Winter was founded in October 2005.

The gallery focuses on international contemporary painting, sculpture, photography and video art with a keen interest in conceptualism and progressive media. Therefore, the exhibition space is designed to accommodate each artist's project without compromise (allowing for the flexible alteration of the overall architectural structure), and hence provides each artist with a highly individual forum. The yearly gallery program consists of eight to ten exhibitions, including solo exhibitions, as well as curated group shows.

Since our first exhibition, which featured an installation by the acclaimed German video artist Marion Schebesta, we have supported progressive young and mid-career artists from Europe, Asia, and the United States, working in all media. These include: François Boué, Jean-Baptiste Bouvier, Jim Lee, Bryan Osburn and Matthew Abbott.

In addition, we represent members of the Düsseldorf-based artist collective "Konsortium", such as Lars Breuer, Julio Ernesto Herrera Flores and Deutsche Bank award recipient Sven-Ole Frahm.

[You can find this press release here](#)