

WCD presents Susie Burpee

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Home grown dancer/choreographer Susie Burpee returns to Winnipeg to share her enormous talent with WCD audiences. In addition to a preview of a new work choreographed on WCD dancers Burpee will be presenting her Dora Mavor Moore Award winning *Mischance* and *Fair Fortune*. This harrowing duet pairs Burpee with former WCD company dancer Dan Wild. The original music for this creation is by Winnipeg artists Christine Fellows and John K. Samson.

Mischance and *Fair Fortune* won the 2005 Dora Mavor Moore Awards for Outstanding New Choreography and Outstanding Performance. The dance is inspired by *Pyramus and Thisbe*, Ovid's myth of two fated lovers who live separated by a wall. Their plot to meet results in chaos... they never reach one another alive, and are united only in death.

WCD is also very excited to present a preview of Burpee's latest work; created on WCD company dancers Jennifer Essex, Johanna Riley, Sarah Roche, Natasha Torres-Garner, and School of Contemporary Dance (SCD) graduating dancer Lise McMillan.

This performance has been sponsored by The Great West Life Assurance Company.

Dates:

Thursday January 25th

Friday January 26th

Saturday January 27th

Time:

All shows 8pm Friday January 26th

Pre-show chats 7:30pm

Location:

WCD Studio/Theatre , 2nd floor, 211 Bannatyne Avenue.

Prices:

\$22 Adult, \$18 Senior, \$15 Student

Tickets may be purchased through TICKETMASTER or directly from WCD.

T:(204) 452-0229. F: (204) 287-8618.

E:tickets@winnipegcontemporarydancers.ca

Visit: www.winnipegcontemporarydancers.ca

Ticketmaster: 204.780.3333 or www.ticketmaster.ca

PRESS QUOTES

'an emotionally powerful modern-day parallel for the plight of Ovid's doomed lovers, Pyramus and Thisbe' - Michael Crabb, National Post

'fully human characters, struggling for connection' - William Littler, Toronto Star

'Burpee's strength is her ability to convey these stories within the dance' - Paula Citron, The Globe and Mail

BIOGRAPHY - SUSIE BURPEE

Susie Burpee is a Canadian dance artist based in Toronto. She trained at the Professional Program at the School of Contemporary Dancers in Winnipeg, and augmented her studies at the Cunningham and Limon Schools (New York) and with master teachers Peter Boneham and Dianne Miller.

Ms. Burpee has made her mark in Canadian contemporary performing arts as a company dancer with the critically acclaimed Ruth Cansfield Dance, Le Groupe Dance Lab, and Dancemakers. As an independent artist, she has performed the innovative works of Yvonne Coutts, Lesandra Dodson, Sasha Ivanochko and Tedd Robinson.

At Le Groupe Dance Lab, the international hothouse for dance exploration, she developed her choreographic signature - works of poignancy and humor stamped with the theatrical sensibility of narrative and character. *Mischance* and *Fair Fortune*, which premiered in Toronto's Metamorphosis Festival, received 2005 Dora Mavor Moore Awards for Outstanding New Choreography and Outstanding Performance.

Ms. Burpee continues to teach, rehearsal direct, and act as outside eye for creative process. She is the recipient of the 2006 K.M. Hunter Artists Award for Dance and was recently awarded a Chalmers Professional Development Grant to continue her studies in Paris with master theatre teacher Philippe Gaulier.

REFERENCE

en.wikipedia.org/wiki/Pyramus_and_Thisbe

Founded by Rachel Browne C.M. in 1964, Winnipeg's Contemporary Dancers (WCD) creates, produces, teaches, presents, and promotes professional contemporary dance with a view to furthering the art form for professional artists and audiences alike. All WCD performances this season take place in the WCD Studio Theatre, second floor, 211 Bannatyne Avenue in Winnipeg's historic Exchange District.

For interviews or further information please contact WCD:

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