

The Mahler Chamber Orchestra appears for the third time as orchestra in residence at the Mozartwoche in Salzburg and performs two concerts in Italy

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The Mahler Chamber Orchestra starts its anniversary year 2007 with its annual concert series in Salzburg. Orchestra in residence at the Mozartwoche since 2005, this year the orchestra presents a programme that focuses on works by Mozart, but also includes contemporary composers such as Heinz Holliger and György Ligeti. Daniel Harding, MCO music director for almost four years, conducts the first concert, a matinee of works by Mozart, Ligeti and Haydn. Stefan Dohr, solo hornist of the Berliner Philharmoniker, appears as soloist. This concert will also be performed in Torino on 7 February. Although the festival Sintonie, where the MCO has appeared regularly since 2003, will not take place this year, the orchestra was invited to play one concert at the Auditorium Giovanni Agnelli.

The second concert will be conducted by Robin Ticciati. The young british conductor performs for the very first time with the MCO, as does soloist Jonathan Biss. Alongside Mozart's piano concerto no. 3, the orchestra plays Webern's Five Movements and Haydn's Symphony no. 101. The third concert in Salzburg is also a special event, as it features Heinz Holliger in a "triple function": he will conduct a programme that includes his own composition, *Ostinato funebre* for small orchestra, and will perform as solo oboist in Mozart's oboe concerto KV 314. A day later, on 5 February, this programme will be repeated at the Teatro Nuovo Giovanni da Udine.

The Mahler Chamber Orchestra celebrates its 10th anniversary in 2007. The orchestra was founded in 1997 on the initiative of Claudio Abbado and a group of musicians from the Gustav Mahler Youth Orchestra. The combined principles of artistic curiosity and the broadest possible spectrum of repertoire, both at the highest possible musical level, guided the ambitious ensemble in its founding and continue to shape its work today. The first concert of the MCO took place on 21 November 1997 in Landshut. MCO music director Daniel Harding will conduct the anniversary concert on 31 October in Ferrara.

29 January 2007, 11h00, Salzburg, Mozartwoche, Mozarteum, Großer Saal
7 February 2007, 20h30, Torino, Associazione Lingotto Musica, Auditorium Giovanni Agnelli
Mozart Horn concerto no. 3 in E-flat major KV 447
Ligeti Hamburgisches Konzert
Haydn Symphony no. 90 in C major Hob. 1:90

Conductor Daniel Harding
Horn Stefan Dohr

1 February 2007, 19h30, Salzburg, Mozartwoche, Mozarteum, Großer Saal
Webern Five Movements op. 5
Mozart Piano concerto no. 17 in G major KV 453
Haydn Symphony no. 101 in D major Hob. I:101 "Die Uhr"

Conductor Robin Ticciati
Piano Jonathan Biss

4 February 2007, 19h30, Salzburg, Mozartwoche, Mozarteum, Großer Saal
5 February 2007, 20h45, Udine, Teatro Nuovo Giovanni da Udine
Mozart Maurerische Trauermusik in C minor KV 477
Holliger Ostinato funebre from Exercises on Scardanelli for small orchestra
Mozart Oboe concerto in C major KV 314
Haydn Symphony no. 98 in B-flat major Hob. I:98

Conductor Heinz Holliger
Oboe Heinz Holliger

The Mahler Chamber Orchestra was founded in 1997 on the initiative of Claudio Abbado. The ensemble's repertoire reaches from baroque to contemporary and includes everything from chamber music to symphonic programming, from operatic standards to world premieres. Daniel Harding became music director in summer 2003 and conducts a large percentage of the orchestra's 70-80 concerts and opera performances each year. Projects with noted specialists in particular techniques or repertoire also make up an important element of the orchestra's program, strengthening its reputation as a multi-faceted ensemble.

The core of the MCO is made up of approximately 50 musicians of 19 different nationalities. The Mahler Chamber Orchestra is orchestra-in-residence in Aix-en-Provence, Ferrara, Toblach, Landshut, and at the Mozartwoche Salzburg. Long-term contracts also connect the orchestra to the Sintonie Festival in Torino and the Lucerne Festival. In its nine years, the MCO has recorded several prize-winning CDs. Discs recorded under the direction of Daniel Harding include among others: Don Giovanni and The Turn of the Screw (recipient of several awards, including the Choc de l' année 2002). The live recording of Beethoven's 2nd and 3rd piano concertos with Claudio Abbado and Martha Argerich was honoured with a Grammy Award.

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