

## Tyler Reeve Rides Momentum of Country Throwdown Tour Into Studio for Sophomore Release

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New album to be co-produced by No. 1 hit songwriter Jonathan Singleton; Reeve to make first ever Nashville appearance Sept. 21

(Nashville, TN – Sept. 2, 2010) Following his buzz-worthy debut on the inaugural Country Throwdown tour, Country and Roots artist Tyler Reeve is preparing to record his sophomore release with producer and chart-topping songwriter, Jonathan Singleton.

The lone independent act on Country Throwdown's Outlaw Stage this summer, Reeve quickly made fans of fellow tour mates Emily West and Singleton, with the raspy-voiced singer also frequently receiving invitations from headliners Jamey Johnson and Montgomery Gentry to join them on the main stage. Following the tour's conclusion in June, hit songwriter Singleton ("Don't," "Watching Airplanes," "Red Light," "Why Don't We Just Dance") agreed to co-produce Reeve's upcoming album, the follow-up to his debut effort, Whiskey Down. The pair has been writing new material together in Nashville in recent weeks, with the first recording sessions scheduled to begin next month.

"I'm really excited about this project," says Singleton. "Honestly, the Tyler Reeve band is a group of the hardest-working, nicest guys you'll ever meet - and a great band to boot. Look out, Nashville, Tyler Reeve has arrived!"

With nearly 250 shows performed in 2009, Reeve's schedule continues to gain steam in 2010. He is currently on tour with popular indie Country artist Corey Smith through October, and Reeve has shows booked in the coming months with Singleton, as well as good friend Jake Owen. Notable dates include a Sept. 17 show at iconic Chicago venue, Joe's Bar; a sold-out, 2,100+ capacity show Oct. 15 at the Classic Center in Athens, Ga.; a co-bill with Singleton Oct. 16 at Atlanta's Peachtree Tavern and Jake Owen's annual charity event in December. Reeve makes his first ever Nashville appearance Sept. 21 at the Mercy Lounge for an industry showcase performance.

Country Throwdown co-founder Sarah Baer recognized Reeve's experience as a serious touring act, praising the band's work ethic as the traveling Throwdown tour worked its way across the country.

"We lucked out by having Tyler Reeve on Throwdown," said Baer. "There wasn't a band who hustled more on the second stage, and their numbers showed that. Tyler surprised us with the amount of merchandise and catalogue he sold daily. He knows how to tour and how to make the most out of a day on the road. We would be lucky to have him back on the tour again down the road."

Another byproduct of Reeve's increased visibility from the Throwdown tour is his recent artist relationship with Gibson Guitars. As part of his agreement, Reeve will receive a vintage J-45 Gibson acoustic guitar to play on tour.

The follow-up to 2008's Whiskey Down is expected to offer up more of Reeve's honest and often gritty insights on life, while maintaining his raucous, tongue-in-cheek wit. The new album is scheduled for release in early 2011.

For more information about Tyler Reeve and to view his tour schedule, visit his newly redesigned official website, [www.TylerReeve.com](http://www.TylerReeve.com).

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