

Details Revealed for Minnesota Center for Book Arts Book Art Biennial 2011

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MINNEAPOLIS—Jeff Rathermel, interim executive director, announced that Minnesota Center for Book Arts (MCBA) will present the second Book Art Biennial in summer 2011. Set to take place the last weekend of July, the Biennial will focus on the theme of extended engagement. The MCBA Prize, which reaches to all corners of the globe and attracts national and international book artists alike, will also be awarded.

“Last year’s Biennial was a great success. We were very impressed with the level of creativity and quality present,” said Rathermel. “This is such a great opportunity for the field and for book artists across the world. I am positive that the 2011 event will be equally as engaging and continue to highlight the vitality of the art form.”

The Book Art Biennial will consist of panel discussions, academic presentations and artist exhibitions. Participants will explore the true power of books, focusing on the sequence, movements and the continuous narrative that engages readers.

The MCBA Prize is the first honor to recognize expertise, innovation and magnificence in book art from across all aspects of the field. The 2009 winning artist, Veronika Schäpers from Tokyo, was selected from 113 submissions across 10 nations.

The 2011 jurors include artist and Arizona State University Assistant Professor Phil Zimmerman; artist, printmaker and Oregon College of Art and Craft Associate Professor Barbara Tetenbaum; and the School of the Art Institute of Chicago Curator Anne Dorothee (Doro) Boehme. More information about the Book Art Biennial and MCBA Prize is available at www.mnbookarts.org.

About Minnesota Center for Book Arts

MCBA opened doors to the public in 1985 and celebrates its 25th year in 2010. The largest and most comprehensive center of its kind in the nation, Minnesota Center for Book Arts celebrates the book as a vibrant contemporary art form that takes many shapes. From the traditional crafts of papermaking, letterpress printing and bookbinding to experimental artmaking and self-publishing techniques, MCBA supports the limitless creative evolution of book arts.

The mission of Minnesota Center for Book Arts is to advance the book as a vital contemporary art form, preserve the traditional crafts of bookmaking, inspire diverse artists and learners and engage audiences in educational, creative and interpretive experiences. Learn more at www.mnbookarts.org.

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