

Excellent season kick off - Bidder rush makes for outstanding half-yearly figures

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Munich, 7. July 2010, (kk) - Euro 12 million* is the excellent result of Ketterer Kunst's 2010 spring auctions. "If the quality is right, collectors are willing to invest large sums. This was also confirmed by the increase of new customers and their willingness to buy art, in order to add it to their investment portfolio", said Robert Ketterer, auctioneer and owner of Ketterer Kunst.

Auctions of Art of the 20th and 21st century alone made for proceeds above Euro 9 million*, some Euro 3 million* more than last year. Besides top lots by Gabriele Münter (e.g. "Landschaft mit Sonnenblumen", proceeds: Euro 390.000*), Wladimir Georgiewitsch von Bechtejeff ("Reptilien", proceeds Euro 378.000*) and Günther Uecker ("Feld („Haut“)", proceeds Euro 354.000* as well as "Spirale", proceeds: Euro 171.000*), other works, for instance by Ernst Barlach, Erich Buchholz, Otto Dill, Josef Eberz, Jörg Immendorff, Alexej von Jawlensky, Diego Giacometti, Gotthard Graubner, Otto Griebel, Paul Jenkins, Béla Kádár, Ernst Ludwig Kirchner, Fritz Koenig, Ernst Wilhelm Nay, Emil Nolde, Anita Rée, Auguste Rodin, Christian Rohlf, Arnold Topp and HP Zimmer also realized excellent increases.

The section of Old Masters and Art of the 19th century is now brought to auction twice a year instead of four times a year, which made for a soaring demand. Along with Hendrik Willem Mesdag's "Die Rückkehr der Fischer" (proceeds: Euro 144.000*), works by Friedrich Gille and Carl Blechen also realized strong increases. In the magazine 'Weltkunst' Florian Illies spoke about a "remarkable auction of studies in oil", in which a "masterly study of a weathered trunk" (proceeds: Euro 90.000*) "presumably provided a new record result for German 19th century studies in oil.

With overall proceeds of around Euro 1.3 million*, the section of Rare Books - Manuscripts - Autographs - Decorative Prints is very content. "This result matches the figures of both last year's auctions, it even shows a slight upward trend.

Our well-established concept of the exclusive Evening Auction definitely contributes to this success", said head of the department Christoph Calaminus. "The so-called Silent Auction also experiences more and more approval. This way we can meet our customers' bidding preferences and we can focus on the main auction, which has a positive effect on the results", continues Calaminus.

The TOP results in all sections by comparison

Modern Art:

2009

Franz Radziwill, Gespräch über einen Paragraphen. Estimate: Euro 150.000, Proceeds: Euro 355.000*

Josef Albers, Study for Study for Homage to the Square: High Pasture. Estimate: Euro 180.000, Proceeds: Euro 220.000*

Ernst Barlach, Der Geistkämpfer. Estimate: Euro 150.000, Proceeds: Euro 180.000*

2010

Gabriele Münter, Landschaft mit Sonnenblumen. Call-up price: Euro 180.000, Proceeds: Euro 390.000*

Wladimir G. von Bechtejeff, Reptilien. Call-up price: Euro 180.000, Proceeds: Euro 378.000*

Gabriele Münter, Beim Malen (wohl Marianne von Werefkin). Call-up price: Euro 220.000, Proceeds: Euro 366.000*

Post War/Contemporary Art:

2009

Lucio Fontana, Concetto Spaziale. Estimate: Euro 70.000, Proceeds: Euro 145.000 *

Norbert Kricke, Raumplastik. Estimate: Euro 40.000, Proceeds: Euro 93.000*

Diego Giacometti, Console à plateaux, modèle aux grenouilles. Estimate: Euro 40.000, Proceeds: Euro 74.000*

2010

Günther Uecker, Feld („Haut“). Call-up price: Euro 160.000, Proceeds: Euro 354.000*

Günther Uecker, Spirale. Call-up price: Euro 65.000, Proceeds: Euro 171.000*

Maurice Estève, Andalousie. Call-up price: Euro 120.000, Proceeds: Euro 146.000*

Old & New Masters:

2009

Adolph von Menzel, Blindekuh. Estimate: Euro 80.000, Proceeds: Euro 98.000*

Franz von Defregger, Bäuerin am Spinnrocken. Estimate: Euro 35.000, Proceeds: Euro 36.000*

Edward Theodore Compton, Piz Morteratsch. Estimate: Euro 8.000, Proceeds: Euro 35.000*

2010

Hendrik Willem Mesdag, Die Rückkehr der Fischer. Call-up price: Euro 30.000, Proceeds: Euro 144.000*

Karl Blechen, Verwitterter Baumstamm. Call-up price: Euro 10.000, Proceeds: Euro 90.000*

Karl Blechen, Gemäldepaar: Märkische Landschaften. Call-up price: Euro 12.000, Proceeds: Euro 73.000*

Rare Books - Manuscripts - Autographs - Decorative Prints – Hamburg:

2009

Matthias Merian, Theatrum Europaeum.1662-1764. Estimate: Euro 18.000, Proceeds: Euro 34.000*

Leonhard Fuchs, De historia stirpium commentarii.1542. Estimate: Euro 28.000, Proceeds: Euro 31.000*

Isaac Commelin, Begin ende voortgangh 1645-46. Estimate: Euro 28.000, Proceeds: Euro 31.000*

2010

Fleurs du Printemps et de L'Este, Manuskript-Florilegium. Anf. 17. Jh. Call-up price: Euro 35.000, Proceeds: Euro 70.000*

Lateinisches Stundenbuch, 2. Hälfte des 15. Jhs. Call-up price: Euro 12.000, Proceeds: Euro 34.000*

Flora Danica, Kopenhagen 1766-1825. Call-up price: Euro 11.000, Proceeds: Euro 28.000*

*) Proceeds are the hammer price + buyer's premium.

Since it was founded in 1954, Ketterer Kunst has been firmly established in the front ranks of auction houses dealing in art and rare books, with its headquarters in Munich and a branch in Hamburg. Gallery rooms in Berlin as well as representatives in Heidelberg and Krefeld have contributed substantially to the company's success. Ketterer Kunst has further rounded off its portfolio with the prestigious Ernest Rathenau Verlag, New York/Munich. In addition, exhibitions, special theme and charity auctions as well as online auctions are regular events at Ketterer Kunst.

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