

Frida Kahlo: La Tehuana

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Four additional Tehuana dresses are now exposed at the Frida Kahlo Exhibition “Pain and Passion” in Kunstmuseum Gehrke-Remund in Baden-Baden

“... as a Tehuana I wear...” wrote Frida Kahlo to Nicholas Muray in February 1939 from Paris, indeed she made the Huipiles (blouses) and skirts, from the Isthmus of Tehuantepec in South Mexico, famous all over the world.

Starting on June 1st 2010 the Kunstmuseum Gehrke-Remund will exhibit four additional Tehuana dresses originally from Mexico.

These four piece will join the four Huipiles and skirts already in the exhibition.

Every exhibit is especially valuable in its own way. The most elaborate is composed by a gala dress: a blouse and skirt of the same material and pattern.

The flower patters is hand embroidered, the geometrical pattern is hand woven, it takes over 3 months to finish a blouse, and almost one year to finish the entire dress. The skirt ends with a white lace. Due to the rich hand embroidered flower pattern and the width, the skirt weighs close to four pounds.

The Tehuana dress exhibit has been placed near the Frida Kahlo painting: „Tree of hope, remain strong”, 1946 where the

Mexican artist portrays herself wearing a similar Tehuana dress.

The women of the Isthmus of Tehuantepec are known to be strong, independent and, at the time of Frida Kahlo, they captured the fantasy of many travelers and artists. By wearing the Tehuana dresses, Frida Kahlo made a statement about herself and her Mexican roots.

The Frida Kahlo exhibition “Pain and Passion” is a permanent exhibition and shows 116 Frida Kahlo paintings: hand painted licensed replicas from © Banco de México Diego Rivera & Frida Kahlo Museums Trust / VG Bild-Kunst, Bonn 2008.

The Kunstmuseum Gehrke-Remund is a privately owned art museum founded in 2008 and dedicated to showing monographic works. The Kunstmuseum exhibits only the works of Frida Kahlo. The objective of the Kunstmuseum Gehrke-Remund is to offer the visitors a complete view of the entire work of the Mexican artist, thus allowing to follow Kahlo’s development, to discover the different phases she goes through in her life: from the very early works to her maturity.

The Vision of the Kunstmuseum Gehrke-Remund is to offer the visitors a unique cultural experience that covers all the senses, and an environment that touches not only the eyes of the visitors, but their minds, and above all their hearts.

Every decision made in the creation of the museum was driven by two elements:
respect for the visitors and respect for the artists.

In addition to exhibit the artworks, the Kunstmuseum Gehrke-Remund shows the environment of Frida Kahlo’s life: Tehuana Huipiles (blouses), jewelry, and the entire context in which the artist lived and produced her paintings. This 360°view of Kahlo’s life and work allows the visitors to totally immerse themselves into the artworks and to better understand the artist.

The founders of the Art Museum are Hans-Jürgen Gehrke and Dr. Mariella C. Remund. Both are art patrons, collectors, and passionate art historians.

They have spent over 25 years in executive positions in multinational corporations and academic organizations in Germany, Italy, France, Switzerland, USA, Spain, South America and China.

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