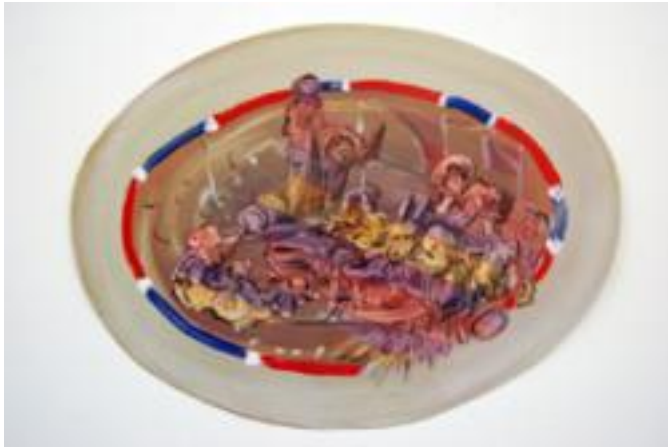


The Velveteen Order featuring Keer Tanchak + Christina Corfield

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Press release from: [Johansson Projects](#)



Johansson Projects presents The Velveteen Order, where powder and paint mask flesh in favor of fiction, serving up Rococo thrills yummiier than brioche.

Christina Corfield crafts moving dioramas which flaunt the brush of a gaze and the stroke of a sword. Her videos hyperbolize the Old Regime's pretend-sion, ignoring distinctions between historical documentation and fairy tale musings. Redundancy and stripped down actions append significance to the subtlest minutiae. Keer Tanchak's aluminum glamsapes, which mix 1800's lackadaisical malaise with the 2000's self-awareness, quietly invite circumspection of modern wealth and frivolity. Tanchak's exploitation of Old France's artificial flavoring sweetens the modern epidemic dubbed "bourgeois ennui." With seductive visuals and witty commentary, absolutism was never so liberating.

A 2003 MFA graduate of the School of the Art Institute of Chicago, Tanchak completed her BFA at Concordia University in Montreal in 2000. She has exhibited extensively in Canada and the USA as well as London, Kuwait, Puerto Rico and Mexico City. Tanchak has received recognition and acclaim from publications such as UR Chicago, Montreal Mirror, and Vie Des Arts. Christina Corfield received her MFA from the San Francisco Art Institute along with a BA from the Glasgow School of art in 2003. She has exhibited in London, Glasgow, San Francisco, Berlin, and Chicago and her work has been written about in The Sunday Times and The Glasgow Herald.

Show Runs April 2 – May 15, 2010

Reception on April 2, 5-8pm

Johansson Projects is a contemporary art gallery that functions as a curatorial laboratory, creating exhibitions that pair established and internationally-recognized artists with up-and-coming locals. Its unique architecture allows for innovative exhibitions, prompting viewers to actively engage with artists who explore the delicate mysteries embedded in modernity often using unorthodox materials and methods. Johansson Projects was voted best gallery in 2008 and 2009 and is a locus for curators, collectors, and artists to connect and engage in dialogue with the larger art community both regionally and nationally.

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[You can find this press release here](#)