

Themes and Variations A group exhibition including works by Errol Linton, Dom Hanley, Justin Hindley, Maggie Winnall.

Date: 02-09-2010 11:32 AM CET

Category: [Arts & Culture](#)

Press release from: [Red Gate Gallery](#)



Private View: Friday 5th of March 2010 - 6 pm to 11 pm

Exhibition runs from: Friday 5th to 11th of March 2010

Gallery Opening Hours: Mon to Fri: 11am-6:30pm, Sat: 2.30 pm - 6.30 pm

Last day of Exhibition: Thurs 11th of March: 11.00am to 5.00pm

'Themes and Variations' is a group exhibition of works by Errol Linton, Dom Hanley, Justin Hindley and Maggie Winnall. Errol Linton's work transports the spectator immediately into a world of hustle and bustle filled with music, and voices, melting them into an explosion of colour, pattern and form. Some of Linton's previous works take simple scenes to the extreme with magnified voices, shadowy figures and prying eyes. Bold in colour and brush stroke, Linton's paintings at first remind the viewer of fauvism and surrealism yet they are very idiosyncratic in style and denote of the artist's unique power of imagination and strength of expression. Brixton born, Errol starts from a small simple sketch, developing the composition from memory and imagination.

Maggie Winnall draws her textile inspiration from original art quilters such as the women from Gees Bend Alabama and other contemporary quilting practices from the US and Europe. Her favourite influences include Nancy Crow, Lisa Call, Eleanor McCain, and Pamela Allen. Drawing from these women Maggie uses recycled cloth, textures and lines to create colourful abstract art through her quilts. She combines her traditional influences with her contemporary vision.

Justin Hindley has had a growing fascination with nature and woodwork since he became a carpenter and furniture maker. He explores his love of nature through the wood material with its endless, varied, and fascinating material, its colour, texture and grain of the knots combining to create a unique beauty for each piece. Within this world of wood, images magically emerge. He uses the wood to explore its practical and creative potential.

Dom Hanley is showing his art as part of a creative reawakening after being dormant for many years. His work tries to embrace a variety of approaches; both abstract and figurative. Dom feels he is on a new journey, always discovering more about art; having said, "It's like learning a new language, there is always more to learn (2009)."

For further info on Errol Linton's music go to www.myspace.com/errollinton

Red Gate Gallery is a non-for-profit organisation that is dedicated to the continuous exposure of contemporary and diverse Art forms. It encompasses artists' studios, a large gallery space suitable for installations, film projections, music performances, live gigs and exhibitions. Red Gate is located within a busy environment between Brixton & Camberwell. The gallery hosts regular events, exploring strands of thought provoking art. Since 1998 it has hosted over 500 events and exhibitions.

Red Gate Gallery
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[You can find this press release here](#)