

Announcing Directors Lounge Berlin 2010

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At the same time as Berlinale reaches its 60th year, Directors Lounge celebrates her 6th anniversary this February, in 2010. Starting off in 2005 as a spontaneous self-organized place for friends of experimental media arts and for stressed-out film ticket hunters, the small festival has grown to an international platform for exceptional film and media shows. Directors Lounge has presented artists and their works on fairs and exhibitions, features single artists in monthly screenings in Berlin and presents selected works on the web. However, the media art festival in February still is the very heart and core of Directors Lounge, and should not be missed.

As in the past years, for eleven days artist curators from around the world present their selected programs. There is a multitude of highlights to be discovered, special programs, music programs, and of course, you will find a relaxed lounge ambience during the days of film vibes in Berlin. Here, you will meet filmmakers and artists in person. And without stressing for tickets, you will always find something special, apart from the ordinary or marvellous.

It seems merely impossible to give a concise of the upcoming program, however certain stars on the Directors Lounge firmament become clearly visible. Coming up is a monographic programme of Jean-Gabriel Périot, the acknowledged French moralist and film essayist, who was with the festival from its start. Telemach Wiesinger and Andreas Gogol, among others, will present a 16mm film live-performance. There will be specially curated screenings from Russia, Mexico, Argentina, Finland and Australia. Two themes seem to lure throughout the whole festival programs including the main selection: First, there is the gaze of the flâneur, the point of view of the stroller or the urban explorer, presented in the Urban Research program, and lingering in many other selections. Second, you will find connections between poetry, poetic film and music film, a theme taken up by such programs as the selections from Zebra Poetry Award and Literaturwerkstatt Berlin, the Festival de VideoPoesia from Argentina and the MUSEEK film program selected by Tour de Film from St. Petersburg.

In any case, the daily screenings from 6pm through late night – which will be announced just in time, as it has been a festival tradition – will serve best eye- and ear candies for the spontaneous film flâneurs as much as for the connoisseurs of experimental delicatessen.

The 6th Berlin Directors Lounge will take place at the art house

meinblau, Pfefferberg, Christinenstr.18, Berlin-Mitte
11th-21st of february, 6pm till open end

contemporary art and media.

Directors Lounge organizes screenings of short, experimental works from many different genres. We invite artists, curators, critics to specific discussions and lectures.

Special screenings feature highlights of experimental cinema, explore new trends in video-art and emphasize the role of independent filmmaking in culturspecific environments.

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Directors Lounge is the brainchild of Designhof e.V., A&O-gallery, Cinema Desaster and the KMZA. with outstanding support from meinblau, Stiftung Pfefferwerk, placebo FX, Berliner Licht & Silber, Rote Loge e.V. and many other friends.

[You can find this press release here](#)