

## Very Few Composers Create Innovative Music Scores with Emotional Impact and Visualization

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Los Angeles, Calif. -- Films, television shows, and even commercials require a musical score that not only sounds good, but also conveys the emotion of every scene.

SyncMasters ([www.SyncMasters.net](http://www.SyncMasters.net)) combines the talents of a child prodigy, an award-winning musical composer, and a Motown master. These three musical composers joined forces to showcase their talents, and now they are making waves in the world of Hollywood motion pictures.

Paul Bolotin, Dig Lewis, and Rick King, all highly skilled musicians, decided that their true passion was in composing. As a result, their combined experience, knowledge and expertise have empowered them to create inspiring scores for film, television and commercials.

"We take great pride in being innovative and intensely focused on capturing and conveying precise emotional impact," Lewis said.

Credits include the films "Where's Angelo?" and "The Thief" and collaborating on movies "The Lion King" and "Anchorman." They have recently done television commercials for Levi's, and Pepsi-Cola Company, and the music for The Oprah Winfrey Show, and National Geographic television shows.

Bolotin mastered the accordion, followed by the drums and bass. He earned a masters degree at UCLA, majoring in business management, with a minor in music, specializing in film scoring. He worked for Motown Records in Southern California as a musician in their 16-piece orchestra and also spent several years on tour with various headliners including the Righteous Brothers, Sonny and Cher, Little Richard and Tina Turner.

Lewis became an accomplished violin, viola and cello musician at the age of 13 and played on some of the earliest of Motown's famous R&B soundtracks. He served as a concert master for the Detroit Symphony Orchestra for three years, while concentrating his attention toward composing and conducting a diverse variety of musical scores. During this time, he conducted orchestrations and concerts for notables such as Frank Sinatra, and the Pointer Sisters. He also worked on numerous recording sessions as a studio musician and toured extensively with major performing artists such as Stevie Wonder, George Benson, and John Mellencamp.

King studied music composition at the university level for four years, followed by two years of private study with Dr. Roger Weiss and one year in Japan, studying Gagaku, the traditional music of the Japanese royal court. He honed his guitar skills by working with artists as varied as Tina Marie, Roy Hay, Ed Quintella, Christine McVie, and Steve Reid. He also worked on various film projects with Stan Ridgway, Paul Haslinger, Edgar Froese, and Larry Spangler. King completed scores for various television shows and commercials and has the distinction of co-writing "Surrender My Soul" which won several prestigious awards in the United Kingdom and Germany.

"Our mission is simple," Bolotin said. "We want to capture and create dimensional visualization."

About SyncMasters:

SyncMasters is a consortium of composers whose experience, knowledge and expertise combined with extensive orchestral background helps to create inspiring scores for film, television, and commercials. The company has offices and studios in Hollywood, Los Angeles and Nashville and provides information at [www.SyncMasters.net](http://www.SyncMasters.net)

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