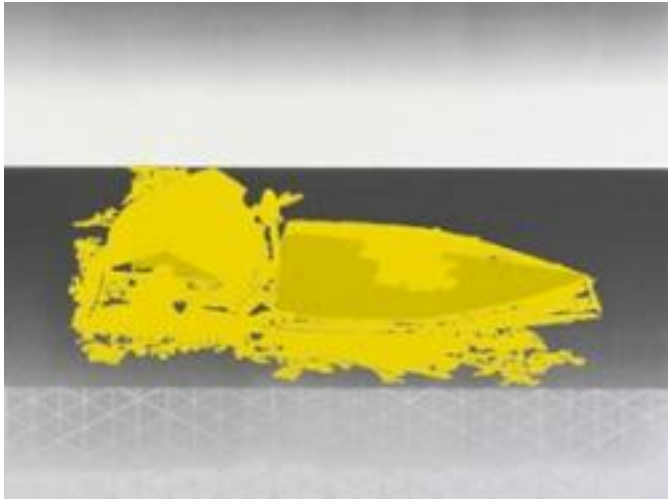


Maki Umehara at Markus Winter

Date: 01-11-2010 11:22 AM CET

Category: [Arts & Culture](#)

Press release from: [Bianca Limbach](#)



Maki Umehara - Silver Sea - Born at Nagoya, Japan in 1976 the artist Maki Umehara deals in her works with the articulation of different forms through objects.

The converging of artwork and circumfluent space as well as the change in perception of material under distinct outside conditions is locating Maki Umehara's work in adjacency of the Japanese Metabolists. So the artist maintains a close dialogue with architectural design vocabulary. Already visible in the sculpture *The 6th day*, the artist tries to translate architecture sketches in three-dimensional space experience.

Maki Umehara focuses less on biomorphic and hyperbolic shapes than on architectural macro-structures that she involves in her work. Thereby, the question of dynamics of time and space is posed and by use of these vectors, the artist tries to develop each site of exposition. Through the connection of different material with an expanded colour palette, she liberates new streams and references inside the series and installations. To the viewer, the artist constantly opens new dimensions of space.

Awardee of the Grafikpreis des Landes NRW 2009, Maki Umehara proved multifaceted quality as an artist. With a serigraphy called *Ukifune*, which means as much as "floating boat" she succeeds the amalgamation of Asian and Western influences. A theme of traditional Japanese *Genji*-literature of 11th century is edited in this screen print. The drama around the story of the girl *Ukifune*, who attempts suicide to liberate herself of an inauspicious love, is recreated in a new form of vocabulary based on formal reduction and intensive chromaticity.

21. January 2010, 6 pm
January 22 - March 3, 2010

Located in former East Berlin, Germany, Galerie Markus Winter was founded in October 2005.

The gallery focuses on international contemporary painting, sculpture, photography and video art with a keen interest in conceptualism and progressive media. Therefore, the exhibition space is designed to accommodate each artist's project without compromise (allowing for the flexible alteration of the overall architectural structure), and hence provides each artist with a highly individual forum. The yearly gallery program consists of eight to ten exhibitions, including solo exhibitions, as well as curated group shows.

Since our first exhibition, which featured an installation by the acclaimed German video artist Marion Schebesta, we have supported progressive young and mid-career artists from Europe, Asia, and the United States, working in all media. These

include: François Boué, Jean-Baptiste Bouvier, Jim Lee, Bryan Osburn and Matthew Abbott.

In addition, we represent members of the Düsseldorf-based artist collective "Konsortium", such as Lars Breuer, Julio Ernesto Herrera Flores.

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Gallery hours: Only by appointment

[You can find this press release here](#)