

Jazz from New York City | Live in Europe - ANTONIO CIACCA QUARTET NOVEMBER 2009

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Antonio Ciacca is a pianist, composer and also programme director of the well-known Jazz At Lincoln Center in New York. "A great jazz man and fine pianist", saxophonist Benny Golson explains in Italian newspapers. Antonio Ciaccas international reputation started with his collaboration in Benny Golsons quintet and in the quartet of Steve Lacy, with whom he toured widely all over the world.

With his appointment as the programme director of New York's music institution Jazz At Lincoln Center Antonio Ciacca perceived also management topics for other important musicians of our time. He lives now all over the year in New York City and when he is travelling throughout the globe, he represents the work of the JALC either.

As a composer Antonio Ciacca usually write music for his quartet or quintet bands, a selection of songs, which he wrote for his piano trio is well-documented on his album Ugly Beauty, recorded in the U.S. with Dennis Irwin and Ali Jackson in 2006 and is released by the Italian label Soul Note Records. The Antonio Ciacca Trio is often enlarged by the saxophonists Benny Golson or Steve Grossman, a mentor of Antonio.

Eventual he is on tour in Europe this month. Within the concerts he perform in Germany in the Berlin club White Trash. On Sunday, November 22nd he is playing with his quartet and present his new album "Rush Life". The album is now available in Germany by Membran distribution. The title composition of Antonio Ciacca is strongly inspired by Billy Strayhorns "Lush Life" and give enough space and time for Antonios fine stylistics on the piano. Especially his abilities as a composer are clearly recognizable in the opener "Squazin" or "The Great Squazini" (a pen-name for Wynton Marsalis, only musicians knew about). "Prince of Newark" is dedicated to saxophonist Wayne Shorter. Ciacca's substantial comprehension for the mothers and fathers of jazz is impressive, influence all of his compositions and should have been taken in the context of unique re-interpretations, very audible in the classic "Green Dolphin Street" and his stirring version of the Benny Golson all time classic "I Remember Clifford".

In Berlin he will perform with this line-up:

Antonio Ciacca, piano and leader

Grant Stewart, sax

Corcoran Holt, bass

Alvin Atkinson Jr., drums

Where: White Trash Fast Food, Schoenhauser Allee 6-7, 10119 Berlin-Mitte

When: Sunday, November 22nd, 8 pm

Traffic connection: Subway U2 Station Rosa-Luxemburg Platz or Subway U8 Station Rosenthaler Platz

Please accredit over JAZZMEDIA & MORE for all of the European gigs of Antonio Ciaccas band under the instruction for which media (newspaper, press agency, radio, television) you are reporting. Interview dates are possible! You can arrange this also easily over us. Interviews in Berlin are happening on the concert day between 12am and 5pm.

A press meeting in Berlin on Sunday Nov-22nd is scheduled just before the concert at White Trash club already at 7pm.

The complete media kit inclusive audio/video files, printable photos free for publishing and lots of informations you can use for reports you will find already under this website:

>>ciacca.jazzfritz.com

THE AGENCY - JAZZMEDIA & MORE

Music needs places not only for celebration. Management and event planning are of the same value. A pool for creativity around the organization. Such a forum constitutes the company JAZZMEDIA & MORE: the full service agency for the media, the labels and artists in the music biz. Here orders are gathering together: from international artists of reputation and their students – newcomers are also welcome –, broadcasts of radio and TV companies and enterprises of the music industry. At long last music lives not only by concerts and events, the marketing of the artists' records and CD/DVD's are equally important. Labels and distributors know: they need agents and mediators, who have a nose for talents and their chances to be successful. Therefore stands JAZZMEDIA & MORE and his founder.

IDEA & VISION

The music industry in 20 years, how would it look like?

What is to do, comprehending the digital future as a chance?

This two questions under lots of others, give rise for me to found JAZZMEDIA & MORE. Music is a gauge for the change in our societies. The main thing is, to define the worth of music and give strength to it. Besides that its just as important, to make all informations available and create a root position for all people, that they have a real opportunity, be inspired by music. We need new ideas for the 21st century and the power to convert it. On the way to do so, we need fearless and enlightened heads, who love and support music and act with responsibility. JAZZMEDIA & MORE is founded for this attitude.

Jan Fritz, Founder of JAZZMEDIA & MORE

From 1992-1996 he was music editor at RADIO KISS-FM Berlin (Production and presentation of the broadcast "Jazzbeats"); parallel study of Publicity and Communication Sciences at the HdK, Berlin; 1998 Press- und Publicity work for the gallery group "rotunde GmbH", Hackesche Höfe, Berlin; 1999 collaborator at SAN FRANCISCO JAZZ FESTIVAL project, San Francisco, CA, USA; 2000-2001 PR expert and catalogue marketing for the music enterprise MAZUR MEDIA; since 2002 self-employed.

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[You can find this press release here](#)