

ORIENTATION "9 in Istanbul 8 in Berlin"

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Orientation's second, long awaited, CD-Production is ready for release. It took producers and band members Bekir Karaoglan and Andreas Advocado a long time, to be exact 3 years, to finish their new album "9 in Istanbul, 8 in Berlin".

In 2002, they sketched some ideas for new pieces in a studio at the Aegean Sea nearby Izmir (Turkey) and then they did it like the vintagers with the grapes: they let the music grow. „We did not have any time limits and were busy producing other artists like SULTANA, AZIZA A, KILLA HAKAN etc.“, states Advocado, who plays bass and guitar and is responsible for the unique harmonic structure of the songs. „In Turkey our first record Bosphorus Bridge became something like a cult. Fatih Akin used some of the tracks for his movie HEAD ON and for his new documentary about the music scene in Istanbul. For other feature films like KEBAP CONNECTION and SÜPERSEKS we contributed our music as well.“

With their new album "9 in Istanbul, 8 in Berlin" ORIENTATION focuses on the traditional Turkish wedding rhythm - a 9/8 tact, which „makes people spread their arms and start dancing immediately“, says Bekir, who worked as a wedding musician in his younger years and who also plays a great deal of Keyboards, Violins and Arabian Flutes (Neys). He also says, “With our music we want to prove that a 9/8 tact can be used as a Funky Beat, a Reggae or a Jazz-Rhythm. And with all these musical styles the indefinite world of Turkish percussion instruments goes very well.“

ORIENTATION continues with "9 in Istanbul, 8 in Berlin" a tradition that they established with their first record Bosphorus Bridge: beautiful catchy melodies, longingly melancholic singing and lyrics, modern beats, arrangements and sound-design, and last not least: dance music. One track is titled BOSPORUS BRIDGE RELOADED, and only professional ears will encounter that this catchy work is based on a 14/8 tact, that itself is based on a 9/8 and a 5/8 beat.

Along with dance floor-tunes like on „Salla!“ (meaning: „Get up and dance!“), “why I don't know” and “Zanki Zaman Durmus” ORIENTATION offers somehow vulnerable and contemplative music with introverted lyrics as in “Hatalar“ and “Uçan Balik“ and some beautiful instrumental pieces, like “Yedi”.

Internationally well-known Guest musicians such as Richard Howell (Tenor Sax, Background Vocals) and Tilmann Dehnhard (transverse flutes, Soprano Sax) as well as Berlin All Stars Suleyman Celik (percussion), Ümit Urgan (Baglama) and Serkan Kaynarcali (Kanun) define the Sound of “9 in Istanbul, 8 in Berlin”.

“We believe, that this is the right time for something new. We believe that World Music, Jazz and Pop complement one another. We believe that musical Genres blend into each other and stereotyped thinking is not adequate in these times. With our music we want to address to all people.”

ORIENTATION currently is engaged with MUHABBET, the uprising German/Turkish artist who sings in German but with an Arabesque twinge to it. Germany best selling weekly magazine “Der Spiegel” notes: ...a groovy Band named Orientation who impresses and delights the audience with exotic instruments like the kanun...“.

Orientation are:

- Bekir Karaoglan (Istanbul/Berlin): Bekir is a breath-taking musician; he is frontman of the band, plays brilliant piano, keyboards, violin and Ney (Arabian flute). His stunning voice hypnotizes the audience and drives the music into mystical fields.
- Babak Akhoondi (Teheran/Berlin): Guitar player of the cult band “Rumi Music” from Teheran, Specialist for Persian music.
- Enno Kuck (Berlin): Drummer from the German band Rosenstolz, Beat’n Blow and other successful bands “Made in Berlin“.
- Suleyman Celik (Istanbul/Berlin): Expert for Turkish and Arabian Percussion, also well known in the Berlin Jazz scene around Hans Hartmann, Jan von Klewitz and others.
- Andreas Advocado (Berlin): Bass player and Mr. Funk himself. Played and still plays in countless bands abroad and in Germany like Zsa Zsa Buschkow, Shank, Tanmoy Bose, Richard Howell, Sultana, Aziza-A. and many more.
- Serkan Kaynarcali (Istanbul/Berlin): Master of Kanon (Turkish Zither), Also master of traditional Turkish wedding and classical music.
- Ümit Urgan (Berlin): Kuru Baglama and electric Baglama, backing vocals, a young talent from a very special suburb of Berlin – Kreuzberg.

Tracklist: 01. Dream of the Wedding Dance 0:59 // 02. Salla Yavrum 3:52 // 03. Sanki Zaman Durmus 6:07 // 04. 9 in Istanbul, 8 in Berlin 7:38 // 05. Bir Varmis 4:41 // 06. Bosphorus Bridge Reloaded 7:12 // 07. Hatalar 6:10 // 08. Son 5:11 // 09. Ah Annem 5:52 // 10. I don´t know why 4:18 // 11. Why I don´t know 2:52 // 12. Ucan Balik 3:12 // 13. Yedi 3:45

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BLUE FLAME

The Exclusive Independent Record Label

"We want to go new ways and nevertheless be independent from trends, without avoiding the fashion trends that are an innovative reflection of the spirit of times." An ambitious maxim, that the Blue Flame label works with since its foundation in 1987.

Sensitivity for the right choice of artists and high valuable music releases from diverse styles such as World Music, Ethno Pop, Ambient World, World Trance, World Jazz, Electronic, Techno, Trance, Cybermusic, Jazz, New Instrumental Music, New Age, Singer/Songwriter and Pop/Rock. In the choice of this music, the people at Blue Flame take heed in the creativity, independence, variety and knowledge of the artists. Sensitivity is definitely a major characteristic from all working at Blue Flame.

The international music business demands from a small label to be experienced in marketing and flexible to react immediately on new ideas. The makers of the label – FRIEDEMANN LEINERT and ILONA LEINERT – unite these abilities with a strong commitment. They have the right touch for new and interesting developments in the music scene throughout the world.

[You can find this press release here](#)