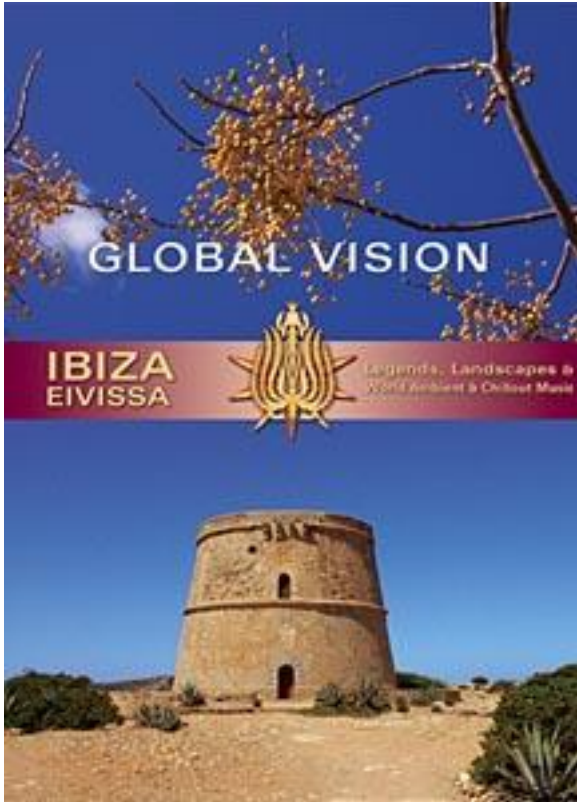


DVD GLOBAL VISION "IBIZA"

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Press release from: [Blue FLame Records](#)



Legends & Landscapes, Chillout & World Ambient Music
Blue Flame 10058

DVD: PAL System; Region Free

The history of Ibiza, the small island in the Mediterranean Sea

The changeful story of Ibiza is reflected in the heritage of different, historic eras, which form the appearance of the island today.

Although first traces of human settling can be retraced into the Bronze Age, there is the later finds from the times of the Phoenicians and Romans, Arabs and Christians, which give information on a continuous development of the island Ibiza.

The different conquerors settled the most different places on the island, so that the today accessible objects of interest extend over the entire island.

In the year 654 b. C. the Carthage's discovered Ibiza and created Ibiza-City, which makes it one of the oldest cities in Europe. They gave it the name Ibossim, which already reminds of the today's name. A further name given by the Greek's, who also came to the island during the time of the Cathage's, is Pitiusen – a name given to the island of Ibiza and Formentera due to the rich appearance of pine trees.

The Romans called Ibiza Ebusus. The island was incorporated however not the Roman realm, but kept as confederation city its self-sufficiency. The presence of the Romans today is foremost seen in the copies of two Roman statues at the main gate to the old part of town in Ibiza and the small Roman bridge, which used to cross a river that flowed outside of Santa Eulalia.

After the Romans, a large gap opens itself, lasting between the 5th and 9th century. Different tribes like the Barbarians and Byzantians raided the islands. From these centuries there are only few Relicts, one of them being the catacomb-church of Santa Inés.

In 9th century the Arabs came and remained equivalent for nearly 500 years. They called the island Yebisah. The Arab influence is still very strong today and can be found in the customs, the island dialect, the architecture and traditional dances and music instruments. On the hill of Ibiza-city they built a large mosque (alleged on the remainders of a Roman temple for the God Mercury) and they strengthened the city walls. Today remainder of these walls as well as some watch towers still stand. During the Arab time Ibiza experienced a large bloom, the salt field production was taken up again, the agriculture was improved due to a well thought out irrigation system and plentiful fishing provided for good getting along with the population. In addition the Arabs promoted art and culture and the administration was improved - and freedom of religion was allowed.

Then on August 8th 1235 the Catalonians conquered Ibiza.

The Catalonians tore down the Mosque of Ibiza-city and on the ruins they built today's Cathedral. The villages were named after saints and churches were built: Santa Eulalia, San Antonio, San Miguel and San Jorge are the oldest, most of the other churches date back to the 18th century. Freedom of religion no longer existed – who didn't become catholic was banished from the island.

In the following centuries the ruling powers residing on the mainland, neglected the remote island in such a way that Pirates often raided it. Today Ibiza, with the islands Mallorca (seat of the Balearic Government), Minorca and Formentera belongs to the region of the Balearic, which within Spain takes quite autonomously the ruling of the islands into its own hands.

Probably the most peaceful conquest of the islands begins: the Hippies found their Paradise, about which they all dream. Ibiza is finally discovered by tourism and begins to attract visitors from all around the world. Nostradamus: "Ibiza will be the last refuge on earth," predicts Nostradamus. If one believes the predictions of the French astrologist and physicist living in the 15th century, then special wind conditions are to ensure after a worldwide nuclear disaster that only on Ibiza life can further exist.

1. Magisch Plätze - Es Vedrá und Atlantis // 2. NAMASTE Erlebnis // 3. Kings & Queens - wenn es Nacht wird ... // 4. Schöne Buchten und Strände // 5. Eivissa (Ibiza-Stadt) // 6. Ibizenko Tradition und Tänze // 7. Naturgewallten - Ibiza im Winter, Stürme und raue See // 8. Hippie Kultur // 9. Unter Wasser // 10. Sonnenuntergangsplätze // 11. Disco Feeling // 12. Las Salinas – Naturpark, Traumstrand und Gewässer für das Weltkulturerbe // Special: Semana Santa – Oster Prozession + Folklore – Volkstanz San Rafel

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BLUE FLAME

The Exclusive Independent Record Label

"We want to go new ways and nevertheless be independent from trends, without avoiding the fashion trends that are an innovative reflection of the spirit of times." An ambitious maxim, that the Blue Flame label works with since it's foundation in 1987.

Sensitivity for the right choice of artists and high valuable music releases from diverse styles such as World Music, Ethno Pop, Ambient World, World Trance, World Jazz, Electronic, Techno, Trance, Cybermusic, Jazz, New Instrumental Music, New Age, Singer/Songwriter and Pop/Rock. In the choice of this music, the people at Blue Flame take heed in the creativity, independence, variety and knowledge of the artists. Sensitivity is definitely a major characteristic from all working at Blue Flame.

The international music business demands from a small label to be experienced in marketing and flexible to react immediately on new ideas. The makers of the label – FRIEDEMANN LEINERT and ILONA LEINERT – unite these abilities with a strong commitment. They have the right touch for new and interesting developments in the music scene throughout the world.

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